

16th Accent

(All instruments in unison)

Arr. H. Morgan

The musical score is composed of eight staves of music, each representing a measure of four groups of four 16th notes. The notes are grouped in sets of four, with an accent (>) above each group. The rhythm is a steady stream of 16th notes. The notation includes various rhythmic patterns and accents, with some notes marked with double accents (>>). The final staff ends with a double bar line and the text "(1 snare)" below it.

Staff 1: R R R R | L L L L | R R R R | L L L L

Staff 2: R R L L | R R L L | R R L L | R R L L

Staff 3: R L R L | R L R L | R L R L | R L R L

Staff 4: R RL RL | LR LR | RL RL | R LR L

Staff 5: R R L R | L R L | R L | R LR L

Staff 6: R L R R | R L R R | R L R R | R L R R

Staff 7: R R R RL RL | L R RL RL | R L R L | R R RL R RLRL R (1 snare)