

## 2 Mallet Scale and Arpeggio Patterns

Play all exercises in all keys

This musical score consists of 14 staves of music, all in bass clef and common time (C). The key signature is one flat (B-flat). The exercises are as follows:

- Staff 1: A simple scale pattern starting on G2, moving up and then down.
- Staff 2: A simple scale pattern starting on G2, moving up and then down.
- Staff 3: A simple scale pattern starting on G2, moving up and then down.
- Staff 4: A scale pattern with triplets (marked '3') starting on G2, moving up and then down.
- Staff 5: A scale pattern with sixteenth-note arpeggios starting on G2, moving up and then down.
- Staff 6: A scale pattern with sixteenth-note arpeggios starting on G2, moving up and then down.
- Staff 7: A scale pattern with triplets (marked '3') starting on G2, moving up and then down.
- Staff 8: A scale pattern with triplets (marked '3') starting on G2, moving up and then down.
- Staff 9: A scale pattern with triplets (marked '3') starting on G2, moving up and then down. The key signature changes to two flats (B-flat and E-flat) for the final measure.
- Staff 10: A simple scale pattern starting on G2, moving up and then down.
- Staff 11: A simple scale pattern starting on G2, moving up and then down.
- Staff 12: A simple scale pattern starting on G2, moving up and then down.
- Staff 13: A simple scale pattern starting on G2, moving up and then down.

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Continue Chromatically ascending, then descending