

4 Mallet Chord Patterns

Play all exercises in all keys

Exercise 1, measures 1-4. Treble clef, common time (C). Bass clef, common time (C). The exercise consists of four measures of chords in the treble clef and rests in the bass clef.

1

Exercise 10, measures 1-4. Treble clef, common time (C). Bass clef, common time (C). The exercise consists of four measures of chords in both treble and bass clefs.

10

Exercise 19, measures 1-4. Treble clef, 3/4 time. Bass clef, 3/4 time. The exercise consists of four measures of eighth-note patterns in both treble and bass clefs.

19

Exercise 29, measures 1-4. Treble clef, common time (C). Bass clef, common time (C). The exercise consists of four measures of chords in both treble and bass clefs, with some chords marked with a double bar line.

29 For these chord patterns, roll through notes or arpeggiate using any of the sticking patterns from the 4 mallet patterns sheet.