

4 Mallet Scale and Arpeggio Patterns

Play all exercises in all keys

Note position represents mallet starting position only. Follow sticking patterns underneath. Repeat each pattern at a slow tempo until comfortable, then gradually increase tempo.

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1 2 3 4	2 1 3 4	3 1 4 2	4 3 2 1	1 2 3 4	2 1 3 4	3 1 4 2	4 3 2 1
1 2 4 3	2 1 4 3	3 1 2 4	4 3 1 2	1 2 4 3	2 1 4 3	3 1 2 4	4 3 1 2
1 3 2 4	2 3 4 1	3 2 4 1	4 2 3 1	1 3 2 4	2 3 4 1	3 2 4 1	4 2 3 1
1 3 4 2	2 3 1 4	3 2 1 4	4 2 1 3	1 3 4 2	2 3 1 4	3 2 1 4	4 2 1 3
1 4 3 2	2 4 3 1	3 4 1 2	4 1 2 3	1 4 3 2	2 4 3 1	3 4 1 2	4 1 2 3
1 4 2 3	2 4 1 3	3 4 2 1	4 1 3 2	1 4 2 3	2 4 1 3	3 4 2 1	4 1 3 2

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1 2 3 4 3 2	4 3 2 1 2 3	1 2 3 4 3 2	4 3 2 1 2 3
1 3 2 4 2 3	4 2 3 1 3 2	1 3 2 4 2 3	4 2 3 1 3 2
1 2 4 3 4 2	4 3 1 2 1 3	1 2 4 3 4 2	4 3 1 2 1 3
1 4 3 2 3 4	4 1 2 3 2 1	1 4 3 2 3 4	4 1 2 3 2 1

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1 3 4 3 2 3 4 3	2 3 4 3 1 3 4 3	3 1 2 1 4 1 2 1	4 1 2 1 3 1 2 1
1 4 3 4 2 4 3 4	2 4 3 4 1 4 3 4	3 2 1 2 4 2 1 2	4 2 1 2 3 2 1 2

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1 3 4 3 2 3 4 3	2 3 4 3 1 3 4 3	3 1 2 1 4 1 2 1	4 1 2 1 3 1 2 1
1 4 3 4 2 4 3 4	2 4 3 4 1 4 3 4	3 2 1 2 4 2 1 2	4 2 1 2 3 2 1 2