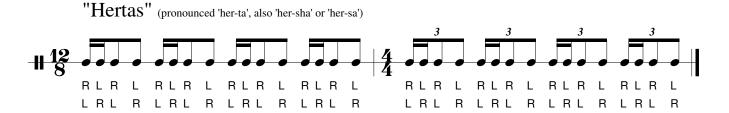
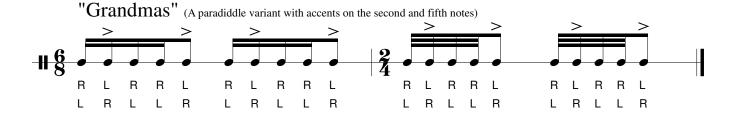
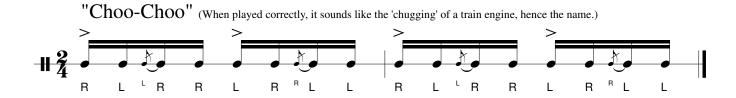
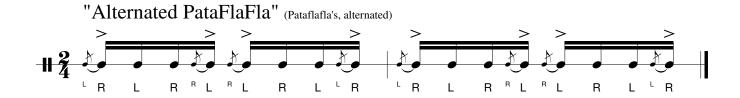
## **Hybrid Rudiments**

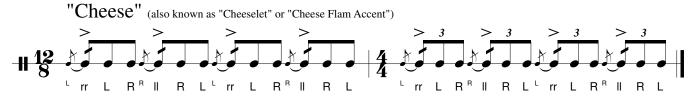
Sheet #1









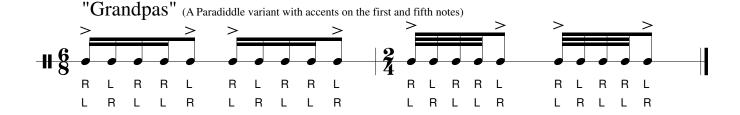


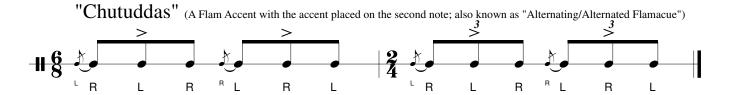
## **Hybrid Rudiments**

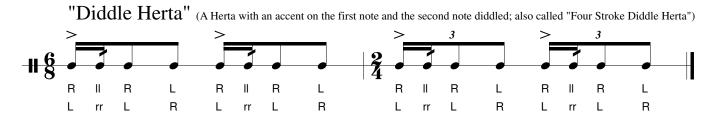
Sheet #2

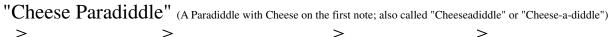
 $"One\ Handed\ Flam\ Drag"\ \hbox{(Follows the Swiss Army Triplet sticking; also known as "Swiss Flam\ Drag")}$ 









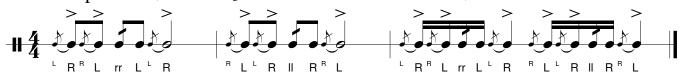




### **Hybrid Rudiments**

Sheet #3

"Cupcakes" (A Flamacue Drag with accented flams on the first and second notes)



"Opies" (A five note pattern, sticked RLLRL or LRRLR, with a flam on the fifth note of each)

R L L R R L L R

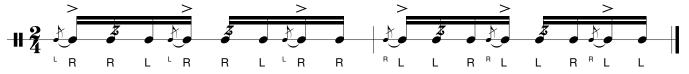
 $"Parabuzzle" \ \ ({\tt A\ Paradiddle\ with\ the\ fourth\ note\ buzzed\ or\ crushed})$ 



"Kramer" (A Pataflafla with "cheese" on the fourth note)



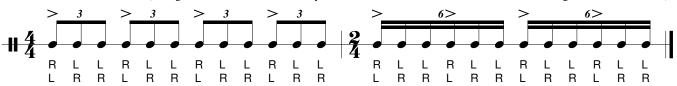
 $"Flyz" \ \ ({\it Two Swiss Army Triplets}, with the second note of each buzzed/crushed, followed by a Flam Tap)$ 



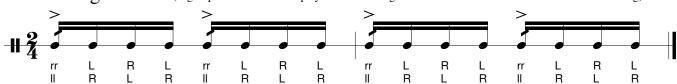
# **Hybrid Rudiments**

Sheet #4

 $"Didda-let" \ \ (\text{A single accented stroke followed by a double stroke; a common variation reverses the single and double strokes})$ 



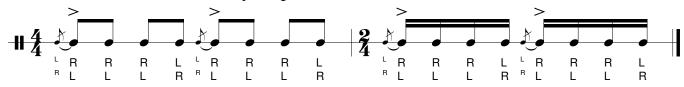
 $"Dragate enth" \ \ (\hbox{A group of four 16th notes played as alternating strokes with the first note diddled/double stroke/drag)}$ 



"Side Flamadiddle" (A four note grouping sticked RLLL or LRRR with a flam on the first note of each)



"Four Note Swiss Army Triplet" (A Swiss Army Triplet with an extra note on the same hand after the flam)



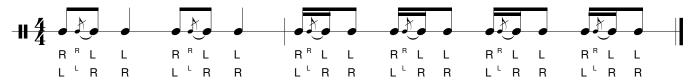
 $"Cheese-Ka" \ \ (\hbox{A Four Note Swiss Army Triplet with an accent on the fourth note; also called "Aaron Swiss"})$ 

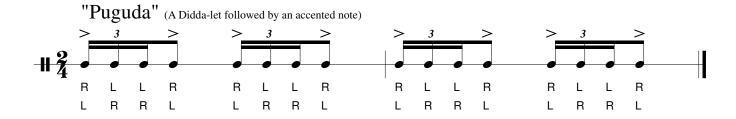


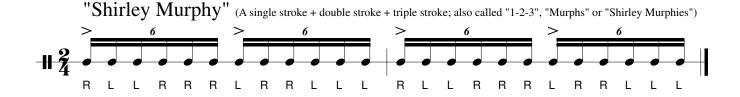
### **Hybrid Rudiments**

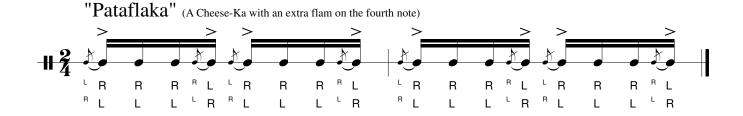
Sheet #5

 $"Gallops" \ \ \hbox{(A Didda-let with a flam on the second note; when properly played this produces a "galloping" sound)}$ 









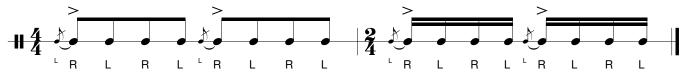
 $"Side\ Cheese adiddle"\ (\hbox{A Side\ Flamadiddle with\ Cheese\ on\ the\ first\ flam\ of\ each})$ 



## **Hybrid Rudiments**

Sheet #6

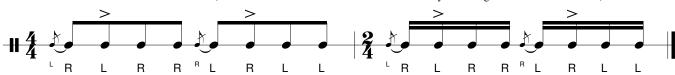
"Flama-Singles" (A group of four single strokes with a flam on the first note)



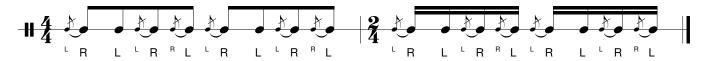
"Flam-a-Flam" (A group of three single strokes with flams on the first and third notes)



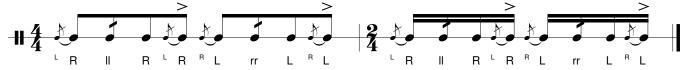
"Flamacue-Diddle" (A Flam Paradiddle combined with a Flamacue by accenting the second note of each)



"Flama Chuck" (A Pataflafla with an extra flam on the third note)



"Flaflam Drag" (A Paradiddle with the first note flammed, the second note diddled and an accented flam on the fourth note)



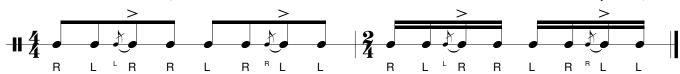
### **Hybrid Rudiments**

Sheet #7

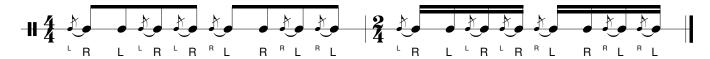
 $"Zigiddy\ Bops"\ \hbox{(An Alternating Single Stroke Three with an accented drag/double stroke on the first note of each)}$ 



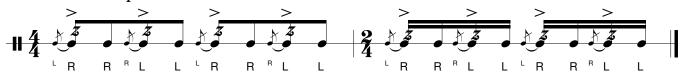
 $"Parafladdle" \ \ (A\ Paradiddle\ with\ an\ accented\ flam\ on\ the\ third\ note;\ similar\ to\ a\ Choo\ Choo;\ also\ called\ a\ Tapafladdle)$ 



"Flama Chucka Diddle" (A Flama Chuck played with Paradiddle sticking)



"Fuzz Taps" (A Flam Tap where the primary stroke of the flam is a buzz/crush)



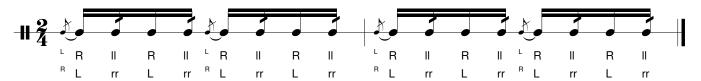
 $"Churruckitahs" \ \ ({\it A Flamacue-Diddle with Cheese on the first flam; also called Cheeseacue-Diddle, Cheese Flamacue Diddle)}$ 



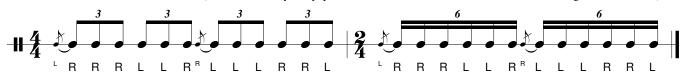
### **Hybrid Rudiments**

Sheet #8

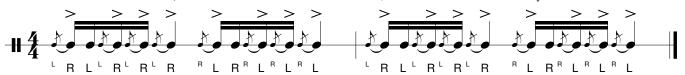
"Flam Drag-a-poo" (Flama-Singles with drags/double strokes on the second and fourth notes)



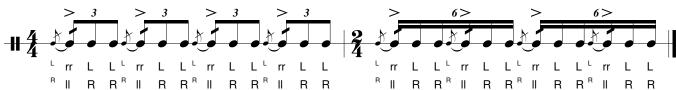
 $"Flammed \ 3-2-1" \ (\text{A Reverse Shirley Murphy with a flam on the first note of each, sticked following the format 3-2-1})$ 



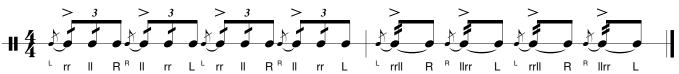
"Chatachichi" (A Paradiddle with accented flams on the first, third and fourth notes followed by another flam on the same hand)



 $"Flam\ Stutters"\ \ ({\tt A\ group\ of\ three\ notes}, {\tt sticked\ RLL\ or\ LRR}, {\tt\ with\ Cheese\ on\ the\ first\ note})$ 



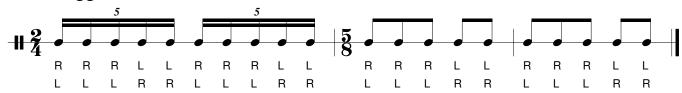
 $"Flam\ Five"\ \hbox{(A Five Stroke Roll with a flam on the first note; usually played with the Flam Accent sticking)}$ 



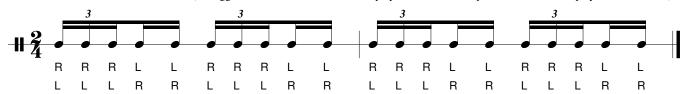
# **Hybrid Rudiments**

Sheet #9

"Eggbeaters" (A triple stroke followed by a double stroke; played as quintuplets or in 5/8; also called "Fyvie Five")



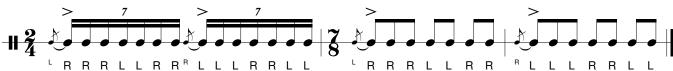
 $"Chinese\ Fives"\ \hbox{(An Eggbeater with the first three notes played as 16th note triplets and the last two played as 16th notes)}$ 



"Deviled Eggs" (A triple stroke then two double strokes, with the first note accented; played as septuplets or in 7/8)



"Slevens" (Deviled Eggs with a flam on the first note; played as septuplets or in 7/8; also called "Flam Deviled Eggs")



"Flam Devils" (Slevens with additional flams on the fourth and sixth notes; played as septuplets or in 7/8)

