

# Introducing Hybrid Rudiments

Sheet #1

"Hertas" (pronounced 'her-ta', also 'her-sha' or 'her-sa')

12/8 | 4/4

R L R L R L R L R L R L R L | R L R L R L R L R L R L R L

L R L R L R L R L R L R L R | L R L R L R L R L R L R L R

"Grandmas" (A paradiddle variant with accents on the second and fifth notes)

6/8 | 2/4

R L R R L R L R R L | R L R R L R L R R L

L R L L R L R L L R | L R L L R L R L L R

"Choo-Choo" (When played correctly, it sounds like the 'chugging' of a train engine, hence the name.)

2/4

R L L R R L R R L L | R L L R R L R R L L

L R R L L R L R R L L | L R R L L R L R R L L

"Alternated PataFlaFla" (Pataflafla's, alternated)

2/4

L R L R R L R L R L L R | L R L R R L R L R L L R

L R L R R L R L R L L R | L R L R R L R L R L L R

"Cheese" (also known as "Cheeselet" or "Cheese Flam Accent")

12/8 | 4/4

L rr L R R || R L L rr L R R || R L | L rr L R R || R L L rr L R R || R L

L rr L R R || R L L rr L R R || R L | L rr L R R || R L L rr L R R || R L

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## "One Handed Flam Drag" (Follows the Swiss Army Triplet sticking; also known as "Swiss Flam Drag")

$\text{L R R R L} \text{L R R R L} \text{L R rr L} \text{L R rr L}$   
 $\text{R L L L R} \text{R L L L R} \text{L || R} \text{R L || R}$

## "Grandpas" (A Paradiddle variant with accents on the first and fifth notes)

$\text{R L R R L} \quad \text{R L R R L}$   
 $\text{L R L L R} \quad \text{L R L L R}$

## "Chutuddas" (A Flam Accent with the accent placed on the second note; also known as "Alternating/Alternated Flamacue")

$\text{L R} \quad \text{L R}$   
 $\text{R L} \quad \text{R L}$

## "Diddle Herta" (A Herta with an accent on the first note and the second note diddled; also called "Four Stroke Diddle Herta")

$\text{R || R} \quad \text{L R || R} \quad \text{L}$   
 $\text{L rr L} \quad \text{R L rr L} \quad \text{R}$

## "Cheese Paradiddle" (A Paradiddle with Cheese on the first note; also called "Cheeseadiddle" or "Cheese-a-diddle")

$\text{L rr} \quad \text{L R R} \quad \text{R || R L L}$   
 $\text{L rr} \quad \text{L R R} \quad \text{R || R L L}$

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Sheet #3

"Cupcakes" (A Flamacue Drag with accented flams on the first and second notes)

$\text{L R}^{\text{R}} \text{L rr L}^{\text{L}} \text{R}$ 
 $\text{R L}^{\text{L}} \text{R} \parallel \text{R}^{\text{R}} \text{L}$ 
 $\text{L R}^{\text{R}} \text{L rr L}^{\text{L}} \text{R}$ 
 $\text{R L}^{\text{L}} \text{R} \parallel \text{R}^{\text{R}} \text{L}$

"Opies" (A five note pattern, sticked RLLRL or LRRLR, with a flam on the fifth note of each)

$\text{R L L R}^{\text{R}} \text{L}$ 
 $\text{L R R L}^{\text{L}} \text{R}$ 
 $\text{R L L R}^{\text{R}} \text{L}$ 
 $\text{L R R L}^{\text{L}} \text{R}$

"Parabuzzle" (A Paradiddle with the fourth note buzzed or crushed)

$\text{R L R R}$ 
 $\text{L R L L}$ 
 $\text{R L R R}$ 
 $\text{L R L L}$

"Kramer" (A Pataflafla with "cheese" on the fourth note)

$\text{L R L R}^{\text{R}} \parallel \text{L R L R}^{\text{R}} \parallel$ 
 $\text{L R L R}^{\text{R}} \parallel \text{L R L R}^{\text{R}} \parallel$

"Flyz" (Two Swiss Army Triplets, with the second note of each buzzed/crushed, followed by a Flam Tap)

$\text{L R R L}^{\text{L}} \text{R}$ 
 $\text{R L L R R}$ 
 $\text{R L L R}^{\text{R}} \text{L}$ 
 $\text{L R R L L}$

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Sheet #4

**"Didda-let"** (A single accented stroke followed by a double stroke; a common variation reverses the single and double strokes)

Hand patterns for 4/4:   
 Group 1: R L L, R L L, R L L   
 Group 2: L R R, L R R, L R R   
 Group 3: R L L, R L L, R L L   
 Group 4: L R R, L R R, L R R

Hand patterns for 2/4:   
 Group 1: R L L, R L L, R L L, R L L, R L L, R L L   
 Group 2: L R R, L R R, L R R, L R R, L R R, L R R

**"Dragateenth"** (A group of four 16th notes played as alternating strokes with the first note diddled/double stroke/drag)

Hand patterns:   
 Group 1: rr, L R, L R   
 Group 2: rr, L R, L R   
 Group 3: rr, L R, L R   
 Group 4: rr, L R, L R

**"Side Flamadiddle"** (A four note grouping sticked RLLL or LRRR with a flam on the first note of each)

Hand patterns:   
 Group 1: L R, L L, L L   
 Group 2: R L, R R, R R   
 Group 3: L R, L L, L L   
 Group 4: R L, R R, R R

**"Four Note Swiss Army Triplet"** (A Swiss Army Triplet with an extra note on the same hand after the flam)

Hand patterns for 4/4:   
 Group 1: L R R, R L L, L R R, R L L   
 Group 2: L R R, R L L, L R R, R L L   
 Group 3: L R R, R L L, L R R, R L L   
 Group 4: L R R, R L L, L R R, R L L

Hand patterns for 2/4:   
 Group 1: L R R, R L L, L R R, R L L   
 Group 2: L R R, R L L, L R R, R L L

**"Cheese-Ka"** (A Four Note Swiss Army Triplet with an accent on the fourth note; also called "Aaron Swiss")

Hand patterns for 4/4:   
 Group 1: L R R, R L L, L R R, R L L   
 Group 2: L R R, R L L, L R R, R L L   
 Group 3: L R R, R L L, L R R, R L L   
 Group 4: L R R, R L L, L R R, R L L

Hand patterns for 2/4:   
 Group 1: L R R, R L L, L R R, R L L   
 Group 2: L R R, R L L, L R R, R L L

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**"Gallops"** (A Didda-let with a flam on the second note; when properly played this produces a "galloping" sound)

R R L L    R R L L    R R L L    R R L L    R R L L    R R L L  
 L L R R    L L R R    L L R R    L L R R    L L R R    L L R R

**"Puguda"** (A Didda-let followed by an accented note)

R L L R    R L L R    R L L R    R L L R  
 L R R L    L R R L    L R R L    L R R L

**"Shirley Murphy"** (A single stroke + double stroke + triple stroke; also called "1-2-3", "Murphs" or "Shirley Murphies")

R L L R R R    L R R L L L    R L L R R R    L R R L L L

**"Pataflaka"** (A Cheese-Ka with an extra flam on the fourth note)

L R R R L    L R R R L    L R R R L    L R R R L  
 R L L L R    R L L L R    R L L L R    R L L L R

**"Side Cheesadiddle"** (A Side Flamadiddle with Cheese on the first flam of each)

L rr L L L    R R R    L rr L L L    R R R  
 L rr L L L    R R R    L rr L L L    R R R

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Sheet #6

"Flama-Singles" (A group of four single strokes with a flam on the first note)

Hand indicators: L R L R L L R L L R L R L L

"Flam-a-Flam" (A group of three single strokes with flams on the first and third notes)

Hand indicators: L R L L R R L L R L R R L L R L L R R L R L R R L

"Flamacue-Diddle" (A Flam Paradiddle combined with a Flamacue by accenting the second note of each)

Hand indicators: L R L R R R L R L L L R L R R R L R L L L

"Flama Chuck" (A Pataflafla with an extra flam on the third note)

Hand indicators: L R L L R R L L R L L R R L L R L L R R L

"Flaflam Drag" (A Paradiddle with the first note flamed, the second note diddled and an accented flam on the fourth note)

Hand indicators: L R II R L R R L rr L R L L R II R L R R L rr L R L

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Sheet #7

"Zigiddy Bops" (An Alternating Single Stroke Three with an accented drag/double stroke on the first note of each)

Musical notation for "Zigiddy Bops" in 4/4 time. The piece consists of two measures. The first measure is in 4/4 time and contains four groups of notes, each starting with an accented note (marked with a >). The notes are: rr L R, || R L, rr L R, || R L. The second measure is also in 4/4 time and contains four groups of notes, each starting with an accented note: rr L R, || R L, rr L R, || R L.

"Parafladdle" (A Paradiddle with an accented flam on the third note; similar to a Choo Choo; also called a Tapafladdle)

Musical notation for "Parafladdle" in 4/4 time. The piece consists of two measures. The first measure is in 4/4 time and contains two groups of notes, each starting with an accented note (marked with a >). The notes are: R L L R R L R R L L and R L L R R L R R L L. The second measure is in 2/4 time and contains two groups of notes, each starting with an accented note: R L L R R L R R L L and R L L R R L R R L L.

"Flama Chucka Diddle" (A Flama Chuck played with Paradiddle sticking)

Musical notation for "Flama Chucka Diddle" in 4/4 time. The piece consists of two measures. The first measure is in 4/4 time and contains two groups of notes, each starting with an accented note (marked with a >). The notes are: L R L L R L R R L R R L R R L and L R L L R L R R L R R L R R L. The second measure is in 2/4 time and contains two groups of notes, each starting with an accented note: L R L L R L R R L R R L R R L and L R L L R L R R L R R L R R L.

"Fuzz Taps" (A Flam Tap where the primary stroke of the flam is a buzz/crush)

Musical notation for "Fuzz Taps" in 4/4 time. The piece consists of two measures. The first measure is in 4/4 time and contains two groups of notes, each starting with an accented note (marked with a >). The notes are: L R R R L L L R R R L L and L R R R L L L R R R L L. The second measure is in 2/4 time and contains two groups of notes, each starting with an accented note: L R R R L L L R R R L L and L R R R L L L R R R L L.

"Churruckitahs" (A Flamacue-Diddle with Cheese on the first flam; also called Cheeseacue-Diddle, Cheese Flamacue Diddle)

Musical notation for "Churruckitahs" in 4/4 time. The piece consists of two measures. The first measure is in 4/4 time and contains two groups of notes, each starting with an accented note (marked with a >). The notes are: L rr L R R R || R L L and L rr L R R R || R L L. The second measure is in 2/4 time and contains two groups of notes, each starting with an accented note: L rr L R R R || R L L and L rr L R R R || R L L.

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Sheet #8

**"Flam Drag-a-poo"** (Flama-Singles with drags/double strokes on the second and fourth notes)

$\begin{matrix} L & R & || & R & || & L & R & || & R & || \\ R & L & rr & L & rr & R & L & rr & L & rr \end{matrix}$

**"Flammed 3-2-1"** (A Reverse Shirley Murphy with a flam on the first note of each, sticked following the format 3-2-1)

$\begin{matrix} L & R & R & R & L & L & R & R & L & L & R & R & L \\ L & R & R & R & L & L & R & R & L & L & R & R & L \end{matrix}$

**"Chatachichi"** (A Paradiddle with accented flams on the first, third and fourth notes followed by another flam on the same hand)

$\begin{matrix} L & R & L & L & R & L & R & L & R & R & L & R & R & L \\ L & R & L & L & R & L & R & L & R & R & L & R & R & L \end{matrix}$

**"Flam Stutters"** (A group of three notes, sticked RLL or LRR, with Cheese on the first note)

$\begin{matrix} L & rr & L & L & L & rr & L & L & L & rr & L & L & L & rr & L & L \\ R & || & R & R & R & || & R & R & R & || & R & R & R & || & R & R \end{matrix}$

**"Flam Five"** (A Five Stroke Roll with a flam on the first note; usually played with the Flam Accent sticking)

$\begin{matrix} L & rr & || & R & R & || & rr & L & L & rr & || & R & R & || & rr & L \\ L & rrll & R & R & llrr & L & L & rrll & R & R & llrr & L & L & rrll & R & R & llrr & L \end{matrix}$



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**"Eggbeaters"** (A triple stroke followed by a double stroke; played as quintuplets or in 5/8; also called "Fyvie Five")

5                      5

$\text{2/4}$      $\text{5/8}$

R R R L L    R R R L L    R R R L L    R R R L L  
 L L L R R    L L L R R    L L L R R    L L L R R

**"Chinese Fives"** (An Eggbeater with the first three notes played as 16th note triplets and the last two played as 16th notes)

3                      3                      3                      3

$\text{2/4}$

R R R L L    R R R L L    R R R L L    R R R L L  
 L L L R R    L L L R R    L L L R R    L L L R R

**"Deviled Eggs"** (A triple stroke then two double strokes, with the first note accented; played as septuplets or in 7/8)

> 7                      > 7

$\text{2/4}$      $\text{7/8}$

> R R R L L R R    > R R R L L R R    > R R R L L R R    > R R R L L R R

**"Slevens"** (Deviled Eggs with a flam on the first note; played as septuplets or in 7/8; also called "Flam Deviled Eggs")

> 7                      > 7

$\text{2/4}$      $\text{7/8}$

> R R R L L R R    > R R R L L R R    > R R R L L R R    > R R R L L R R

**"Flam Devils"** (Slevens with additional flams on the fourth and sixth notes; played as septuplets or in 7/8)

>>> 7                      >>> 7

$\text{2/4}$      $\text{7/8}$

>>> R R R L L R R    >>> R R R L L R R    >>> R R R L L R R    >>> R R R L L R R