Student:	Instrument: Flute	Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3	. 4 5 6 7	. 8 9 10
Technique	0 1 2 3	. 4 5 6 7	. 8 9 10
Rhythmic Accuracy	0 1 2 3	. 4 5 6 7	. 8 9 10
Articulation/Style	0 1 2 3	. 4 5 6 7	. 8 9 10
Dynamics/Phrasing	0 1 2 3	. 4 5 6 7	. 8 9 10
Interpretation/Tempo	0 1 2 3	. 4 5 6 7	. 8 9 10
		Prepared Selection Total:	/60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total:	/20
	1	Total Audition Score:	/100
Adjudicator Signature		Adjudicator S	 Signature
Adjudicator Signature		Adjudicator Signature	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Oboe	Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7	. 8 9 10
Technique	0 1 2 3 .	4 5 6 7	. 8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7	. 8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7	. 8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7	. 8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7	. 8 9 10
		Prepared Selection Total:	/60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total:	/20
	-	Total Audition Score:	/100
Adjudicator Signature		Adjudicator S	 Signature
Adjudicator Signature		Adjudicator S	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Bassoc	on Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7 .	8 9 10
Technique	0 1 2 3 .	4 5 6 7 .	8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7 .	8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7 .	8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7 .	8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7 .	8 9 10
		Prepared Selection Total:	/60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total:	/20
	-	Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature Adjudicator Signature		Signature	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Clarine	et Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7 .	8 9 10
Technique	0 1 2 3 .	4 5 6 7 .	8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7 .	8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7 .	8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7 .	8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7 .	8 9 10
		Prepared Selection Total:	/60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total:	/20
	-	Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature Adjudicator Signature		Signature	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Bass C	Clarinet Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7 .	8 9 10
Technique	0 1 2 3 .	4 5 6 7 .	8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7 .	8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7 .	8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7 .	8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7 .	8 9 10
		Prepared Selection Total	: /60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total	: /20
	-	Total Audition Score	<b>:</b> /100
Adjudicator Signature		Adjudicator	Signature
Λ J2J3	Ciana akuwa	م مان بان مان	Circoshura
Adjudicator Signature		Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Alto Sa	axophone Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7 .	8 9 10
Technique	0 1 2 3 .	4 5 6 7 .	8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7 .	8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7 .	8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7 .	8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7 .	8 9 10
		Prepared Selection Total	: /60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total	: /20
	-	Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature		Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Tenor	Saxophone Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7	. 8 9 10
Technique	0 1 2 3 .	4 5 6 7	. 8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7	. 8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7	. 8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7	. 8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7	. 8 9 10
		Prepared Selection Total:	/60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total:	/20
	-	Total Audition Score:	/100
Adjudicator Signature		Adjudicator	 Signature
	 Signature	Adjudicator	 Signature
Adjudicator Signature		Adjudicator	Jigi lacal C

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Bariton	e Saxophone	Panel:	Date: Audition Time:
Prepared Selection				(60 points max)
Tone Quality 0	1 2 3	. 4 !	5 6 7	. 8 9 10
Technique 0	1 2 3	. 4 !	5 6 7	. 8 9 10
Rhythmic Accuracy 0	1 2 3	. 4 !	5 6 7	. 8 9 10
Articulation/Style 0	1 2 3	. 4 !	5 6 7	. 8 9 10
Dynamics/Phrasing 0	1 2 3	. 4 !	5 6 7	. 8 9 10
Interpretation/Tempo 0	1 2 3	. 4 !	5 6 7	. 8 9 10
		Prepare	d Selection Total:	/60
Sight Reading #1	(20 points max)	Sight Re	eading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Ac	ccuracy	012345
Tone Quality	012345	Tone Quality	/	012345
Technique	012345	Technique		012345
Interpretation/Tempo	012345	Interpretation	on/Tempo	012345
Sight Reading #1 Total:	/20	Sight F	Reading #2 Total:	/20
	7	Γotal Au	dition Score:	/100
Adjudicator Signature			Adjudicator 9	Signature
Adjudicator S	ignature		Adjudicator 9	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Trump	pet Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7 .	8 9 10
Technique	0 1 2 3 .	4 5 6 7 .	8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7 .	8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7 .	8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7 .	8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7 .	8 9 10
		Prepared Selection Total	: /60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total	: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature Adjudicator Signat		Signature	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: French	n Horn Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7 .	8 9 10
Technique	0 1 2 3 .	4 5 6 7 .	8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7 .	8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7 .	8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7 .	8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7 .	8 9 10
		Prepared Selection Total	J: /60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total	l: /20
	-	Total Audition Score	/100
Adjudicator Signature		Adjudicator	· Signature
Λ di di k		A 42 43 k	Cinnakun
Adjudicator Signature		Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Tromb	oone Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7 .	8 9 10
Technique	0 1 2 3 .	4 5 6 7 .	8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7 .	8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7 .	8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7 .	8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7 .	8 9 10
		Prepared Selection Total	: /60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total	: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature Adjudicator		Signature	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Baritor	ne Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7 .	8 9 10
Technique	0 1 2 3 .	4 5 6 7 .	8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7 .	8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7 .	8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7 .	8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7 .	8 9 10
		Prepared Selection Total	: /60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total	: /20
	-	Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature		Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Tuba	Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7	. 8 9 10
Technique	0 1 2 3 .	4 5 6 7	. 8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7	. 8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7	. 8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7	. 8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7	. 8 9 10
		Prepared Selection Total:	/60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator S	 Signature
Adjudicator Signature		Adjudicator S	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Contra	Clarinet Panel:	Date: Audition Time:
Prepared Selection			(60 points max)
Tone Quality	0 1 2 3 .	4 5 6 7 .	8 9 10
Technique	0 1 2 3 .	4 5 6 7 .	8 9 10
Rhythmic Accuracy	0 1 2 3 .	4 5 6 7 .	8 9 10
Articulation/Style	0 1 2 3 .	4 5 6 7 .	8 9 10
Dynamics/Phrasing	0 1 2 3 .	4 5 6 7 .	8 9 10
Interpretation/Tempo	0 1 2 3 .	4 5 6 7 .	8 9 10
		Prepared Selection Total	: /60
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Rhythmic Accuracy	012345	Rhythmic Accuracy	012345
Tone Quality	012345	Tone Quality	012345
Technique	012345	Technique	012345
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Sight Reading #1 Total:	/20	Sight Reading #2 Total	: /20
	-	Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature		Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Percus	sion Panel:	Date: Audition Time:
Snare Drum (1	LOO points max)	John Fuller.	Addition Time.
Etude Total	/60	Sight Reading Total:	/40
		Snare Drum Total:	/100
Xylophone (1	100 points max)	L	
Etude Total	/60	Sight Reading Total:	/40
	_	Xylophone Total:	/100
<u>Timpani</u> (1	L00 points max)	_	
Etude Total	/50	Sight Reading Total:	/30
Tuning Total:	/20	Timpani Total:	/100
	Tot	tal Percussion Score:	/300
Adjudicator	Signature	Adjudicator Sig	gnature
Adjudicator	Signature	Adjudicator Sig	nature
Adjudicator	 Signature	Adjudicator Sig	nature

Student:	Division Preference Instrument: Flute	e: Band   Orchestra   None Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	1 2 3 4 5
Technique	012345	Technique 0.	1 2 3 4 5
Rhythmic Accuracy	012345	Rhythmic Accuracy 0.	1 2 3 4 5
Articulation/Style	012345	Articulation/Style 0	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	tal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudica	tor Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preference Instrument: Oboe	e: Band   Orchestra   None Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	12345
Technique	012345	Technique 0.	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0.	12345
Articulation/Style	012345	Articulation/Style 0.	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	tal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudica	tor Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preference Instrument: Basso		Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	12345
Technique	012345	Technique 0.	12345
Rhythmic Accuracy	)12345	Rhythmic Accuracy 0.	12345
Articulation/Style	)12345	Articulation/Style 0.	12345
Dynamics/Phrasing	)12345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo (	)12345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 Tot	ral: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 Tot	ral: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicat	or Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preferenc Instrument: Clarin	·	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0	1 2 3 4 5
Technique	012345	Technique 0	1 2 3 4 5
Rhythmic Accuracy	012345	Rhythmic Accuracy 0	1 2 3 4 5
Articulation/Style	012345	Articulation/Style 0	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	1 2 3 4 5
Etude #1 To	tal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature Adjudicator Signature		 Signature	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Bass (	Clarinet Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality 0	)12345	Tone Quality 0.	12345
Technique 0	)12345	Technique 0.	12345
Rhythmic Accuracy (	)12345	Rhythmic Accuracy 0.	12345
Articulation/Style 0	)12345	Articulation/Style 0.	12345
Dynamics/Phrasing 0	)12345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo C	)12345	Interpretation/Tempo 0.	12345
Etude #1 Tot	al: /30	Etude #2 Total	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 Tot	al: /20	Sight Reading #2 Total	l: /20
	,	Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicat	or Signature	Adjudicator	· Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Alto S	Saxophone Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	)12345	Tone Quality 0 .	12345
Technique	)12345	Technique 0.	12345
Rhythmic Accuracy (	012345	Rhythmic Accuracy 0.	12345
Articulation/Style (	012345	Articulation/Style 0.	12345
Dynamics/Phrasing	)12345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo (	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 Tot	ral: /30	Etude #2 Total	: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 Tot	al: /20	Sight Reading #2 Total	: /20
		Total Audition Score	; /100
Adjudicator Signature		Adjudicator	Signature
Adjudicat	or Signature	Adjudicator	· Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Tenor	Saxophone Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Tone Quality 0	12345
Technique	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Technique 0	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0	12345
Articulation/Style	012345	Articulation/Style 0	12345
Dynamics/Phrasing	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Dynamics/Phrasing 0	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	12345
Etude #1 To	otal: /30	Etude #2 Tota	il: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Tota	ıl: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicato	r Signature
Adjudica	ator Signature	Adjudicato	r Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Barito	ne Saxophone Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality 0	)12345	Tone Quality 0 .	12345
Technique 0	)12345	Technique 0.	12345
Rhythmic Accuracy (	)12345	Rhythmic Accuracy 0.	12345
Articulation/Style 0	)12345	Articulation/Style 0.	12345
Dynamics/Phrasing 0	)12345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo C	)12345	Interpretation/Tempo 0.	12345
Etude #1 Tot	al: /30	Etude #2 Total	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 Tot	al: /20	Sight Reading #2 Total	/20
		Total Audition Score	: /100
Adjudicator Signature		Adjudicator	Signature
Adjudicat	or Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preferenc Instrument: Trum	,	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	1 2 3 4 5
Technique	012345	Technique 0.	1 2 3 4 5
Rhythmic Accuracy	012345	Rhythmic Accuracy 0.	1 2 3 4 5
Articulation/Style	012345	Articulation/Style 0.	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	tal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudica	tor Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preference Instrument: Frenc		Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	12345
Technique	012345	Technique 0.	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0.	12345
Articulation/Style	012345	Articulation/Style 0.	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	tal: /30	Etude #2 Total	: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total	/20
		Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adiudica	tor Signature	Adjudicator	Signature
		,	- 3

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preferenc Instrument: Trom	•	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	12345
Technique	012345	Technique 0.	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0.	12345
Articulation/Style	012345	Articulation/Style 0.	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	tal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudica	tor Signature	Adjudicator	 Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preferenc Instrument: Bass		e Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality 0 .	12345	Tone Quality 0	12345
Technique 0.	12345	Technique 0	12345
Rhythmic Accuracy 0.	12345	Rhythmic Accuracy 0	12345
Articulation/Style 0.	12345	Articulation/Style 0	12345
Dynamics/Phrasing 0.	12345	Dynamics/Phrasing 0	12345
Interpretation/Tempo 0.	1 2 3 4 5	Interpretation/Tempo 0	12345
Etude #1 Total	: /30	Etude #2 Tota	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 Total	: /20	Sight Reading #2 Tota	ıl: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicato	r Signature
Adjudicator	Signature	Adjudicato	r Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Barito	one Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0	12345
Technique	012345	Technique 0	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0	12345
Articulation/Style	012345	Articulation/Style 0	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	12345
Etude #1 To	tal: /30	Etude #2 Tota	ıl: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Tota	il: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicato	r Signature
Adjudica	tor Signature	Adjudicato	r Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preference Instrument: Tuba	e: Band   Orchestra   None Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Tone Quality 0	.12345
Technique	012345	Technique 0	.12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0	.12345
Articulation/Style	012345	Articulation/Style 0	.12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	.12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	.12345
Etude #1 To	otal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	0124	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Total:	/20
	,	Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudica	ator Signature	Adjudicator :	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Contr	ra Clarinet Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0	12345
Technique	012345	Technique 0	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0	12345
Articulation/Style	012345	Articulation/Style 0	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	12345
Etude #1 To	tal: /30	Etude #2 Tota	ıl: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Tota	ıl: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicato	r Signature
Adjudica	tor Signature	Adjudicato	r Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:		B . I	Date:
	Instrument: Vibraphone	e Panel:	Audition Time:
Snare Drum (100	) points max)		
Etude Total:	/60	Sight Reading Total:	/40
		Snare Drum Total:	/100
Xylophone (100	) points max)		
Etude Total:	/60	Sight Reading Total:	/40
		Xylophone Total:	/100
<u>Timpani</u> (100	) points max)		
Etude Total:	/50	Sight Reading Total:	/30
Tuning Total:	/20	Timpani Total:	/100
	Total	Percussion Score:	/300
Adjudicator Sigr	nature	Adjudicator Sign	ature
Adjudicator Sign	nature	Adjudicator Sign	ature
Adjudicator Sign	nature	Adjudicator Sign	ature

Student:		Instrument: Drum Set	Panel:	Date: Audition Time:
Snare Drum	(100 p	oints max)		
Etude 1	Total:	/60	Sight Reading Total:	/40
			Snare Drum Total:	/100
<u>Xylophone</u>	(100 p	oints max)		
Etude 7	Fotal:	/60	Sight Reading Total:	/40
			Xylophone Total:	/100
<u>Timpani</u>	(100 p	oints max)		
Etude 1	Гotal:	/50	Sight Reading Total:	/30
Tuning T	otal:	/20	Timpani Total:	/100
		Total	Percussion Score:	/300
Adjudi	cator Signatu	re	Adjudicator Sign	nature
Adjudi	cator Signatu	re	Adjudicator Sign	nature
Adjudi	cator Signatu	 re	Adjudicator Sign	nature

Student:	Division Preference: Instrument: Piano	Band   Orchestra   None Panel:	Date: Audition Time:
Snare Drum (100	points max)		
Etude Total:	/60	Sight Reading Total:	/40
		Snare Drum Total:	/100
Xylophone (100	points max)		
Etude Total:	/60	Sight Reading Total:	/40
		Xylophone Total:	/100
<u>Timpani</u> (100	points max)		
Etude Total:	/50	Sight Reading Total:	/30
Tuning Total:	/20	Timpani Total:	/100
	Tota	l Percussion Score:	/300
Adjudicator Signa	ture	Adjudicator Sign	ature
Adjudicator Signa	ture	Adjudicator Sign	ature
Adjudicator Signa	ture	Adjudicator Sign	ature

Student:	Instrument: Percussion	n Panel:	Audition Time:
Snare Drum (100	points max)		
Etude Total:	/60	Sight Reading Total:	/40
		Snare Drum Total:	/100
Xylophone (100	points max)		
Etude Total:	/60	Sight Reading Total:	/40
		Xylophone Total:	/100
<u>Timpani</u> (100	points max)		
Etude Total:	/50	Sight Reading Total:	/30
Tuning Total:	/20	Timpani Total:	/100
	Tota	l Percussion Score:	/300
Adjudicator Signa	ture	Adjudicator Signa	ıture
Adjudicator Signa	ture	Adjudicator Signa	 iture
Adjudicator Signa	ture	Adjudicator Signa	 iture

Student:	Division Preference Instrument: Flute	e: Band   Orchestra   None Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	1 2 3 4 5
Technique	012345	Technique 0.	1 2 3 4 5
Rhythmic Accuracy	012345	Rhythmic Accuracy 0.	1 2 3 4 5
Articulation/Style	012345	Articulation/Style 0.	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	tal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudica	tor Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preferenc Instrument: Oboe		Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0	. 1 2 3 4 5
Technique	012345	Technique 0	. 1 2 3 4 5
Rhythmic Accuracy	012345	Rhythmic Accuracy 0	.12345
Articulation/Style	012345	Articulation/Style 0	. 1 2 3 4 5
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	.12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	.12345
Etude #1 To	tal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator 9	Signature
Adiudica	tor Signature	Adjudicator 9	Signature
Adjudicator Signature Adjudicator Signature		Adjudicator S  Adjudicator S	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preferenc Instrument: Basso	·	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0	12345
Technique	012345	Technique 0	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0	12345
Articulation/Style	012345	Articulation/Style 0	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	1 2 3 4 5
Etude #1 To	tal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature Adjudicator S		 Signature	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preferenc Instrument: Clarin		Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0	.12345
Technique	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Technique 0	.12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0	.12345
Articulation/Style	012345	Articulation/Style 0	.12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	.12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	.12345
Etude #1 To	otal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	0124	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator S	Signature
Adjudicator Signature		Adjudicator \$	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Bass	Clarinet Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality	012345
Technique	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Technique	012345
Rhythmic Accuracy	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Rhythmic Accuracy	012345
Articulation/Style	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Articulation/Style	012345
Dynamics/Phrasing	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Dynamics/Phrasing	$0\dots 1\dots 2\dots 3\dots 4\dots 5$
Interpretation/Tempo	012345	Interpretation/Tempo	012345
Etude #1 To	otal: /30	Etude #2 To	otal: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	0124
Sight Reading #1 To	otal: /20	Sight Reading #2 To	otal: /20
		Total Audition Sco	re: /100
Adjudicator Signature		Adjudica	ator Signature
Adjudica	ator Signature	Adjudica	ator Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Alto S	axophone Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	12345
Technique	012345	Technique 0.	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0.	12345
Articulation/Style	012345	Articulation/Style 0.	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	12345
Etude #1 To	otal: /30	Etude #2 Total	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Temp	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Total	/20
		Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adjudic	ator Signature	Adjudicator	· Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Tenor	Saxophone Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	12345
Technique	012345	Technique 0.	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0.	12345
Articulation/Style	012345	Articulation/Style 0.	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	otal: /30	Etude #2 Total	: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Total	: /20
	,	Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Λ J2J2 =		A di di t	Cignothuro
Adjudicator Signature		Adjudicator Signature	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Barito	ne Saxophone Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0	12345
Technique	012345	Technique 0	12345
Rhythmic Accuracy	012345	Rhythmic Accuracy 0	12345
Articulation/Style	012345	Articulation/Style 0	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	12345
Etude #1 To	otal: /30	Etude #2 Tota	l: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Temp	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Tota	l: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicato	r Signature
Adjudic	ator Signature	Adjudicato	r Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preferenc Instrument: Trum	·	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Tone Quality 0	.12345
Technique	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Technique 0	.12345
Rhythmic Accuracy	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Rhythmic Accuracy 0	.12345
Articulation/Style	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Articulation/Style 0	.12345
Dynamics/Phrasing	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Dynamics/Phrasing 0	.12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	. 1 2 3 4 5
Etude #1 To	otal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	0124	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudicator Signature		Adjudicator :	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preference Instrument: Frenc	·	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Tone Quality 0 .	12345
Technique	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Technique 0.	12345
Rhythmic Accuracy	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Rhythmic Accuracy 0.	12345
Articulation/Style	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Articulation/Style 0.	12345
Dynamics/Phrasing	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	otal: /30	Etude #2 Total	: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	0124	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Total	: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adjudica	ator Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preference Instrument: Tromb	·	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Tone Quality 0	.12345
Technique	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Technique 0	.12345
Rhythmic Accuracy	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Rhythmic Accuracy 0	.12345
Articulation/Style	012345	Articulation/Style 0	.12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	.12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	.12345
Etude #1 To	otal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudic	ator Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preference Instrument: Bass	,	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Tone Quality 0.	12345
Technique	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Technique 0.	12345
Rhythmic Accuracy	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Rhythmic Accuracy 0.	12345
Articulation/Style	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Articulation/Style 0.	12345
Dynamics/Phrasing	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	otal: /30	Etude #2 Total	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	0124	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Total	/20
		Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adjudica	ator Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Barito	one Panel:	Date: Audition Time:
<u> </u>	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	12345
Technique	012345	Technique 0.	12345
Rhythmic Accuracy	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Rhythmic Accuracy 0.	12345
Articulation/Style	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Articulation/Style 0.	12345
Dynamics/Phrasing	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	otal: /30	Etude #2 Total	: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	0124	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Total	: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicator	Signature
Adjudic	ator Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Division Preferenci Instrument: Tuba	e: Band   Orchestra   None Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	012345	Tone Quality 0 .	1 2 3 4 5
Technique	012345	Technique 0.	1 2 3 4 5
Rhythmic Accuracy	012345	Rhythmic Accuracy 0.	1 2 3 4 5
Articulation/Style	012345	Articulation/Style 0.	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0.	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0.	1 2 3 4 5
Etude #1 To	tal: /30	Etude #2 Total:	/30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	tal: /20	Sight Reading #2 Total:	/20
		Total Audition Score:	/100
Adjudicator Signature		Adjudicator	Signature
Adjudica	tor Signature	Adjudicator	Signature

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Contra	a Clarinet Panel:	Date: Audition Time:
Etude #1	(30 points max)	Etude #2	(30 points max)
Tone Quality	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Tone Quality 0	12345
Technique	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Technique 0	12345
Rhythmic Accuracy	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Rhythmic Accuracy 0	12345
Articulation/Style	$0\dots 1\dots 2\dots 3\dots 4\dots 5$	Articulation/Style 0	12345
Dynamics/Phrasing	012345	Dynamics/Phrasing 0	12345
Interpretation/Tempo	012345	Interpretation/Tempo 0	12345
Etude #1 To	otal: /30	Etude #2 Tota	l: /30
Sight Reading #1	(20 points max)	Sight Reading #2	(20 points max)
Tone Quality	01234	Tone Quality	01234
Technique	01234	Technique	01234
Rhythmic Accuracy	01234	Rhythmic Accuracy	01234
Articulation/Style/Dynamics	01234	Articulation/Style/Dynamics	01234
Phrasing/Interpretation/Tempo	01234	Phrasing/Interpretation/Tempo	01234
Sight Reading #1 To	otal: /20	Sight Reading #2 Tota	l: /20
		Total Audition Score	/100
Adjudicator Signature		Adjudicator Signature	
Adjudicator Signature		Adjudicator Signature	

- 1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
- 2. All adjudicators must sign at the bottom of the form.

Student:	Instrument: Percussion		Audition Time:
Snare Drum (100 p	oints max)		
Etude Total:	/60	Sight Reading Total:	/40
		Snare Drum Total:	/100
Xylophone (100 p	oints max)		
Etude Total:	/60	Sight Reading Total:	/40
		Xylophone Total:	/100
Timpani (100 p	oints max)		
Etude Total:	/50	Sight Reading Total:	/30
Tuning Total:	/20	Timpani Total:	/100
	Tota	al Percussion Score:	/300
Adjudicator Signatu	ıre	Adjudicator Sign	ature
Adjudicator Signature		Adjudicator Signature	
Adjudicator Signatu	ıre	Adjudicator Sign	nature

Student:		Instrument: Drum Set	Panel:	Date: Audition Time:
Snare Drum	(100 p	oints max)		
Etude 1	Total:	/60	Sight Reading Total:	/40
			Snare Drum Total:	/100
<u>Xylophone</u>	(100 p	oints max)		
Etude 7	Fotal:	/60	Sight Reading Total:	/40
			Xylophone Total:	/100
<u>Timpani</u>	(100 p	oints max)		
Etude 1	Гotal:	/50	Sight Reading Total:	/30
Tuning T	otal:	/20	Timpani Total:	/100
		Total	Percussion Score:	/300
Adjudicator Signature		re	Adjudicator Sign	nature
Adjudicator Signature		re	Adjudicator Sign	nature
Adjudicator Signature		 re	Adjudicator Sign	nature

Student:	Instrument: Piar	o Panel:	Audition Time:
Snare Drum (100	points max)		
Etude Total:	/60	Sight Reading Total:	/40
		Snare Drum Total:	/100
Xylophone (100	points max)		
Etude Total:	/60	Sight Reading Total:	/40
		Xylophone Total:	/100
<u>Timpani</u> (100	points max)	_	
Etude Total:	/50	Sight Reading Total:	/30
Tuning Total:	/20	Timpani Total:	/100
	T	otal Percussion Score:	/300
Adjudicator Signature		Adjudicator S	ignature
Adjudicator Signature		Adjudicator S	ignature
Adjudicator Signa	ture	Adjudicator S	ignature

Student:	Instrument: Vibrapho	ne Panel:	Date: Audition Time:
Snare Drum (1	.00 points max)	ne ranei.	Addition Time.
Etude Total	/60	Sight Reading Total:	/40
		Snare Drum Total:	/100
Xylophone (1	.00 points max)	<u>L</u>	
Etude Total	/60	Sight Reading Total:	/40
		Xylophone Total:	/100
<u>Timpani</u> (1	.00 points max)	_	
Etude Total	/50	Sight Reading Total:	/30
Tuning Total:	/20	Timpani Total:	/100
	Tota	al Percussion Score:	/300
Adjudicator Signature		Adjudicator Sign	nature
Adjudicator	Signature	Adjudicator Signature	
Adjudicator	 Signature	Adjudicator Sign	nature