Student: Grade:	Instrument: Flute		School: Panel:		Date: Audition Time:
		SC	ORING INSTRUCTIONS	FOR MAJOR SCALES	
Award one point played correctly.	. ,	ed correctly asc	ending, one point for each	h octave played correctly descend	ding, and one point for each arpeggio
		mistakes will r	eceive a total of 3 pts:	1 pt ascending, 1 pt desce	nding, and 1 pt for arpeggio
• A 2-octave sca	ale performed with no	mistakes will r	eceive a total of 5 pts:	2 pts ascending, 2 pts desc	cending, and 1 pt for arpeggio
• A 3-octave sca	ale performed with no	mistakes will r	eceive a total of 7 pts:	3 pts ascending, 3 pts desc	cending, and 1 pt for arpeggio
	*Scales must l	e performed from	om memory and according	g to the published GMEA scale sh	neet requirements.
• Major Scale	es and Arpeggios	::			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
F					
Bb					
Eb					
Ab					
				Total Raw Score:	
				Adjustment Factor:	
				Major Scale Total:	
• Chromatic	Scale:	(10 points maximum)		Chromatic Scale Total:	/10
• Lyrical Etude:		(30 points maximum)		Lyrical Etude Total:	/30
Tone Quality				3 3.5 4 4.5	
Technique				3 3.5 4 4.5	
Rhythmic Accura	су		. 1 1.5 2 2.5		
Articulation/Style		00.511.522.533.544.55			
Dynamics/Phrasi				33.544.5	
Interpretation/Te	empo	00.511.522.533.544.5			
• Sight Read	ing Exercise:	(30 points	•	Sight Reading Total:	<u>'</u>
Tone Quality				33.544.5	
Technique				33.544.5	
Rhythmic Accura	су			33.544.5	
Articulation/Style				33.544.5	
Dynamics/Phrasi	-	00.511.522.533.544.5			
Interpretation/Te	empo	0 0.5	. 1 1.5 2 2.5	3.544.5	5
Adjudicator Sign	atures				AUDITION TOTAL
riajuareator signi	ata, co,				AGELLON 101/12
					Min. total score needed for state-level audition recommendation: 85.0000

Student: Grade: Inst	rument: Oboe	School: Panel:		Date: Audition Time:		
Award one point for each	ch octave played correct	SCORING INSTRUCTION	S FOR MAJOR SCALES ch octave played correctly descending,	and one point for each arneggio		
olayed correctly. For ex	xample:		. ,	, , , , , ,		
•		will receive a total of 3 pts:	1 pt ascending, 1 pt descendin			
•		will receive a total of 5 pts:	2 pts ascending, 2 pts descend			
·		will receive a total of 7 pts:	3 pts ascending, 3 pts descend ng to the published GMEA scale sheet it			
• Major Scales and	•	ed from memory and according	ig to the published differ scale sheet i	equirements.		
Scale Scales and	Ascending Score	Descending Score	Arpeggio Score	Total Score		
:	7 Decriaing Decre	Descending Secre	/ upeggio score	Total Score		
Bb						
b						
Ab						
			Total Raw Score:			
			Adjustment Factor:	x 2.5000		
			Major Scale Total:			
• Chromatic Scale	: (10 pc	ints maximum)	Chromatic Scale Total:	/10		
• Lyrical Etude:	(30 pc	ints maximum)	Lyrical Etude Total:	/30		
Tone Quality	00	.5 1 1.5 2 2.	5 3 3.5 4 4.5 5			
Technique	00	00.511.522.533.544.55				
Rhythmic Accuracy	00	00.511.522.533.544.55				
Articulation/Style	00	.5 1 1.5 2 2.	5 3 3.5 4 4.5 5			
Dynamics/Phrasing			5 3 3.5 4 4.5 5			
nterpretation/Tempo	00	.5 1 1.5 2 2.	5 3 3.5 4 4.5 5			
• Sight Reading Ex	xercise: (30 pc	ints maximum)	Sight Reading Total:	/30		
Tone Quality			5 3 3.5 4 4.5 5			
Technique			5 3 3.5 4 4.5 5			
Rhythmic Accuracy			5 3 3.5 4 4.5 5			
Articulation/Style			5 3 3.5 4 4.5 5			
Dynamics/Phrasing		00.511.522.533.544.55				
nterpretation/Tempo	00	.5 1 1.5 2 2.	5 3 3.5 4 4.5 5			
Adjudicator Signatures:	,			AUDITION TOTAL		
						
				Ashal assus was dad 6		
			Min.	total score needed for state-level		

Student: Grade:	Instrument: Bass	oon	School: Panel:		Date: Audition Time:
Award one nein	at for each actave also	red correctly	SCORING INSTRUCTIONS		ding, and one point for each arpeggio
played correctly	y. For example:	,			
	•		vill receive a total of 3 pts:		nding, and 1 pt for arpeggio
	•		vill receive a total of 5 pts:		cending, and 1 pt for arpeggio
• A 3-octave so	•		vill receive a total of 7 pts: d from memory and according	to the published GMEA scale sh	cending, and 1 pt for arpeggio neet requirements.
• Major Sca	les and Arpeggio	•		,	
Scale	Ascending		Descending Score	Arpeggio Score	Total Score
F					
Bb					
Eb					
Ab					
				Total Raw Score:	
				Adjustment Factor:	
				Major Scale Total:	
• Chromatic Scale:		(10 points maximum)		Chromatic Scale Total:	<u> </u>
		nts maximum)	Lyrical Etude Total:	· ·	
Tone Quality				33.544.5	
Technique				3 3.5 4 4.5	
Rhythmic Accur	•		5 1 1.5 2 2.5		
Articulation/Sty			5 1 1.5 2 2.5		
Dynamics/Phras Interpretation/7	-		$0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$ $0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$		
•	•	(30 points maximum)		Sight Reading Total:	
Tone Quality	ding Exercise:	` '	•	33.544.5	•
Technique				3 3.5 4 4.5	
Rhythmic Accur	racv			3 3.5 4 4.5	
Articulation/Sty	•			3 3.5 4 4.5	
Dynamics/Phras				3 3.5 4 4.5	
Interpretation/	Тетро	0 0.	5 1 1.5 2 2.5	3 3.5 4 4.5	5
A !' . '' . ' . C'	,				AUDITION TOTAL
Adjudicator Sig	matures:				AUDITION TOTAL
					Min. total score needed for state-level audition recommendation: 70.0000

Student: Grade:	Instrument: Clarii	net	School: Panel:		Date: Audition Time:
			SCORING INSTRUCTIONS	FOR MAJOR SCALES	
Award one point played correctly.		ed correctly	ascending, one point for each	h octave played correctly descend	ling, and one point for each arpeggio
		o mistakes v	vill receive a total of 3 pts:	1 pt ascending, 1 pt descen	nding, and 1 pt for arpeggio
• A 2-octave sca	ale performed with n	o mistakes v	vill receive a total of 5 pts:	2 pts ascending, 2 pts desc	ending, and 1 pt for arpeggio
• A 3-octave sca	ale performed with n	o mistakes v	vill receive a total of 7 pts:	3 pts ascending, 3 pts desc	ending, and 1 pt for arpeggio
	*Scales must	be performe	d from memory and according	g to the published GMEA scale sho	eet requirements.
• Major Scale	es and Arpeggios	5 <i>:</i>			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
F					
Bb					
Eb					
Ab					
				Total Raw Score:	
				Adjustment Factor:	x 1.5000
				Major Scale Total:	
• Chromatic	Scale:	(10 points maximum)		Chromatic Scale Total:	/10
• Lyrical Etude:		(30 points maximum)		Lyrical Etude Total:	/30
Tone Quality		00.	5 1 1.5 2 2.5	33.544.5	5
Technique		0 0.!	5 1 1.5 2 2.5	3 3.5 4 4.5 !	5
Rhythmic Accura	асу	0 0.!	5 1 1.5 2 2.5	5	
Articulation/Style		00.511.522.533.544.55			
Dynamics/Phrasi				33.544.5!	
Interpretation/Te	empo	00.511.522.533.544.5			
 Sight Read 	ling Exercise:		nts maximum)	Sight Reading Total:	· · · · · · · · · · · · · · · · · · ·
Tone Quality				33.544.5	
Technique				33.544.5	
Rhythmic Accura	асу			33.544.5	
Articulation/Style				33.544.5	
Dynamics/Phrasi	_	00.511.522.533.544.5			5
Interpretation/Te	empo	0 0.!	5 1 1.5 2 2.5	3 3.5 4 4.5 !	5
Adjudicator Sign	natures:				AUDITION TOTAL
rajuareater eigir	atar esr				AGEITEN TOTAL
			-		
					Min. total score needed for state-level audition recommendation: 85.0000

Student: Grade:	Instrument: Bass	Clarinet	School: Panel:		Date: Audition Time:
			SCORING INSTRUCTIONS		
Award one point played correctly		ed correctly	ascending, one point for each	octave played correctly descend	ing, and one point for each arpeggio
		mistakes w	ill receive a total of 3 pts:	1 pt ascending, 1 pt descen	ding, and 1 pt for arpeggio
A 2-octave sc	ale performed with no	o mistakes w	ill receive a total of 5 pts:	2 pts ascending, 2 pts desc	ending, and 1 pt for arpeggio
• A 3-octave so	ale performed with no	mistakes w	ill receive a total of 7 pts:	3 pts ascending, 3 pts desc	ending, and 1 pt for arpeggio
	*Scales must l	oe performe	d from memory and according	to the published GMEA scale she	eet requirements.
• Major Scal	es and Arpeggios	5 <i>:</i>			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
F					
Bb					
Eb					
Ab					
				Total Raw Score:	
				Adjustment Factor:	x 1.8750
				Major Scale Total:	
• Chromatic	Scale:	(10 poir	its maximum)	Chromatic Scale Total:	/10
• Lyrical Etu	de:		its maximum)	/30	
Tone Quality				3 3.5 4 4.5 5	
Technique				3 3.5 4 4.5 5	
Rhythmic Accura	асу			3 3.5 4 4.5 5	
Articulation/Styl				3 3.5 4 4.5 5	
Dynamics/Phras	_			3 3.5 4 4.5 5	
Interpretation/T	•		00.511.522.533.544.55		
-	ling Exercise:	• •	its maximum)	Sight Reading Total:	· · · · · · · · · · · · · · · · · · ·
Tone Quality				3 3.5 4 4.5 5	
Technique				3 3.5 4 4.5 5	
Rhythmic Accura				3 3.5 4 4.5 5	
Articulation/Styl				3 3.5 4 4.5 5	
Dynamics/Phras	_		511.522.5		
Interpretation/T	empo	0 0.5	0 1 1.5 2 2.5	3 3.5 4 4.5 5	D
Adjudicator Sigr	natures:				AUDITION TOTAL
					Min. total score needed for state-level audition recommendation: 70.0000

Student: Grade:	Instrument: Cont	ra Clarinet	School: Panel:		Date: Audition Time:
		_		NS FOR MAJOR SCALES	
Award one point for played correctly. F		ed correctly a	scending, one point for ea	ach octave played correctly descen	ding, and one point for each arpeggio
• A 1-octave scale	e performed with no	o mistakes wi	Il receive a total of 3 pts:	1 pt ascending, 1 pt desce	nding, and 1 pt for arpeggio
• A 2-octave scale	e performed with no	o mistakes wi	II receive a total of 5 pts:	2 pts ascending, 2 pts des	cending, and 1 pt for arpeggio
• A 3-octave scale	e performed with no	o mistakes wi	Il receive a total of 7 pts:	3 pts ascending, 3 pts des	cending, and 1 pt for arpeggio
	*Scales must l	be performed	from memory and accord	ing to the published GMEA scale sl	neet requirements.
 Major Scales 	and Arpeggios	s:			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
F					
Bb					
Eb					
Ab					
				Total Raw Score:	
				Adjustment Factor:	
				Major Scale Total:	:
• Chromatic S	cale:	(10 point	ts maximum)	Chromatic Scale Total:	/10
• Lyrical Etude	e <i>:</i>	(30 point	ts maximum)	Lyrical Etude Total:	/30
Tone Quality		0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
Technique		0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
Rhythmic Accuracy	<i>'</i>	0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
Articulation/Style		0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
Dynamics/Phrasing	9	0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
Interpretation/Ten	про	0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
• Sight Readin	g Exercise:	(30 point	ts maximum)	Sight Reading Total:	/30
Tone Quality		0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
Technique		0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
Rhythmic Accuracy	/	0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
Articulation/Style		0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
, , ,				.5 3 3.5 4 4.5	
Interpretation/Tem	про	0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5	. 5
Adjudicator Signat	ures:				AUDITION TOTAL
Adjudicator Signat	ures:				AUDITION TOTAL

Student: Grade:	Instrument: Alto	Saxophone	School: Panel:		Date: Audition Time:
		9	SCORING INSTRUCTION	NS FOR MAJOR SCALES	
		ed correctly a	scending, one point for ea	ach octave played correctly descending	g, and one point for each arpeggio
played correctly. • A 1-octave sci		o mistakes wi	Il receive a total of 3 pts:	1 pt ascending, 1 pt descendi	ing, and 1 pt for arpeggio
	•		Il receive a total of 5 pts:	2 pts ascending, 2 pts descen	
			Il receive a total of 7 pts:	3 pts ascending, 3 pts descen	
	*Scales must	be performed	from memory and accordi	ing to the published GMEA scale sheet	t requirements.
• Major Scal	es and Arpeggios	s:			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
F					
Bb					
Eb					
Ab					
				Total Raw Score:	
				Adjustment Factor:	x 1.8750
				Major Scale Total:	
• Chromatic Scale:		(10 points maximum)		Chromatic Scale Total:	/10
• Lyrical Etu	de:	(30 point	ts maximum)	Lyrical Etude Total:	/30
Tone Quality		0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5 5	
Technique		0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5 5	
Rhythmic Accura	асу	0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5 5	
Articulation/Style	e	0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5 5	
Dynamics/Phrasi	ing			.5 3 3.5 4 4.5 5	
Interpretation/To	empo	0 0.5	11.522	.5 3 3.5 4 4.5 5	
 Sight Read 	ling Exercise:	(30 point	ts maximum)	Sight Reading Total:	/30
Tone Quality				.5 3 3.5 4 4.5 5	
Technique		0 0.5	1 1.5 2 2	.5 3 3.5 4 4.5 5	
Rhythmic Accura	асу			.5 3 3.5 4 4.5 5	
Articulation/Style				.5 3 3.5 4 4.5 5	
Dynamics/Phrasi	•	0 0.5	11.522	.5 3 3.5 4 4.5 5	
Interpretation/To	empo	0 0.5	11.522	.5 3 3.5 4 4.5 5	
Adjudicator Sign	natures:			_	AUDITION TOTAL

Student: Grade:	Instrument: Teno	r Saxophone	School: Panel:		Date: Audition Time:
			ORING INSTRUCTIONS		
Award one point for played correctly. I		ed correctly as	cending, one point for eacl	n octave played correctly descend	ing, and one point for each arpeggio
A 1-octave scale	e performed with no	mistakes will	receive a total of 3 pts:	1 pt ascending, 1 pt descen	ding, and 1 pt for arpeggio
• A 2-octave scale	e performed with no	mistakes will	receive a total of 5 pts:	2 pts ascending, 2 pts desc	ending, and 1 pt for arpeggio
A 3-octave scale	•		receive a total of 7 pts:	· · ·	ending, and 1 pt for arpeggio
	*Scales must l	oe performed f	rom memory and according	g to the published GMEA scale she	eet requirements.
 Major Scales 	and Arpeggios	<i>:</i>			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
F					
Bb					
Eb					
Ab					
				Total Raw Score:	
				Adjustment Factor:	x 2.1430
				Major Scale Total:	
• Chromatic Scale: (10 points m			maximum)	Chromatic Scale Total:	/10
• Lyrical Etude	e <i>:</i>	(30 points	maximum)	Lyrical Etude Total:	/30
Tone Quality		00.5.	1 1.5 2 2.5	33.544.55	5
Technique		00.5.	1 1.5 2 2.5	3 3.5 4 4.5 5	5
Rhythmic Accuracy	/	00.5.	1 1.5 2 2.5	3 3.5 4 4.5 5	5
Articulation/Style		00.5.	1 1.5 2 2.5	3 3.5 4 4.5 5	5
Dynamics/Phrasing	9			3 3.5 4 4.5 5	
Interpretation/Ten	npo	0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	5
 Sight Readir 	g Exercise:	(30 points	maximum)	Sight Reading Total:	/30
Tone Quality		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	5
Technique		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	5
Rhythmic Accuracy	/	0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	5
Articulation/Style		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	5
Dynamics/Phrasing	9			3 3.5 4 4.5 5	
Interpretation/Ten	про	0 0.5 .	1 1.5 2 2.5	33.544.5!	5
Adjudicator Signat	tures:				AUDITION TOTAL
Adjudicator Signat	ures:				AUDITION TOTAL

Student: Grade: Instrumen	t: Baritone Saxopho	School: ne Panel:		Date: Audition Time:
		SCORING INSTRUCTION	ONS FOR MAJOR SCALES	
		ascending, one point for	each octave played correctly descending	ng, and one point for each arpeggio
played correctly. For exampleA 1-octave scale performed		II receive a total of 3 pts	: 1 pt ascending, 1 pt descend	ding, and 1 pt for arpeggio
A 2-octave scale performed		·	•	ending, and 1 pt for arpeggio
• A 3-octave scale performed	with no mistakes w	Il receive a total of 7 pts	: 3 pts ascending, 3 pts desce	ending, and 1 pt for arpeggio
*Scales	s must be performed	from memory and accor	rding to the published GMEA scale shee	et requirements.
• Major Scales and Arpe	eggios:			
Scale Asc	cending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				
			Total Raw Score:	
			Adjustment Factor:	x 1.8750
			Major Scale Total:	
• Chromatic Scale:	(10 poin	ts maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 poin	ts maximum)	Lyrical Etude Total:	/30
Tone Quality	0 0.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Technique	0 0.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy	0 0.5	11.52	2.5 3 3.5 4 4.5 5	
Articulation/Style			2.5 3 3.5 4 4.5 5	
Dynamics/Phrasing			2.5 3 3.5 4 4.5 5	
Interpretation/Tempo			2.5 3 3.5 4 4.5 5	
 Sight Reading Exercise 		ts maximum)	Sight Reading Total:	/30
Tone Quality			2.5 3 3.5 4 4.5 5	
Technique			2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy			2.5 3 3.5 4 4.5 5	
Articulation/Style			2.5 3 3.5 4 4.5 5	
Dynamics/Phrasing			2.5 3 3.5 4 4.5 5	
Interpretation/Tempo	0 0.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Adjudicator Cianaturos				AUDITION TOTAL
Adjudicator Signatures:			 -	AUDITION TOTAL

Student: Grade:	Instrument: Trun	npet	School: Panel:		Date: Audition Time:		
		_		ONS FOR MAJOR SCALES			
Award one point of the control of th		ed correctly a	scending, one point for	each octave played correctly desce	ending, and one point for each arpeggio		
• A 1-octave sca	le performed with n	o mistakes wi	II receive a total of 3 pts	1 pt ascending, 1 pt desc	cending, and 1 pt for arpeggio		
	•		II receive a total of 5 pts		escending, and 1 pt for arpeggio		
 A 3-octave sca 	•		II receive a total of 7 pts		escending, and 1 pt for arpeggio		
			from memory and acco	rding to the published GMEA scale	sheet requirements.		
	s and Arpeggios						
Scale	Ascending	Score	Descending Score	e Arpeggio Score	Total Score		
3b							
Eb							
\b				Total Raw Score	91		
				Adjustment Facto			
				Major Scale Tota			
• Chromatic S	Scale:	(10 noin	ts maximum)	Chromatic Scale Tota			
• Lyrical Etua			ts maximum)	Lyrical Etude Tota	· · · · · · · · · · · · · · · · · · ·		
Tone Quality	·C.	00.511.522.533.544.55					
Technique		00.511.522.533.544.55					
Rhythmic Accurac	CV	00.511.522.533.544.55					
Articulation/Style	-,	00.511.522.533.544.55					
Dynamics/Phrasir	ng	00.511.522.533.544.55					
nterpretation/Te	mpo	00.511.522.533.544.55					
Sight Readi	ing Exercise:	(30 poin	ts maximum)	Sight Reading Tota	d: /30		
Tone Quality		00.5	11.52	. 2.5 3 3.5 4 4.5	5		
Technique		00.5	1 1.5 2	. 2.5 3 3.5 4 4.5	5		
Rhythmic Accurac	су	00.5	5				
Articulation/Style		00.5	1 1.5 2	. 2.5 3 3.5 4 4.5	5		
Dynamics/Phrasing		0 0.5	1 1.5 2	. 2.5 3 3.5 4 4.5	5		
nterpretation/Te	mpo	00.5	1 1.5 2	. 2.5 3 3.5 4 4.5	5		
Adjudicator Signa	atures:				AUDITION TOTAL		

Student: Grade:	Instrument: Fren	ch Horn	School: Panel:		Date: Audition Time:	
		SCO	RING INSTRUCTION	S FOR MAJOR SCALES		
Award one point for played correctly. For		ed correctly ascer	nding, one point for each	ch octave played correctly desce	ending, and one point for each arpeggio	
		o mistakes will red	eive a total of 3 pts:	1 pt ascending, 1 pt desc	cending, and 1 pt for arpeggio	
• A 2-octave scale	performed with n	o mistakes will red	eive a total of 5 pts:	2 pts ascending, 2 pts de	escending, and 1 pt for arpeggio	
• A 3-octave scale	performed with n	o mistakes will red	eive a total of 7 pts:	3 pts ascending, 3 pts de	escending, and 1 pt for arpeggio	
	*Scales must	be performed fror	n memory and according	ng to the published GMEA scale s	sheet requirements.	
• Major Scales a	and Arpeggios	s:				
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score	
3b						
b						
\b						
				Total Raw Score	e:	
				Adjustment Facto	r: x 2.1430	
				Major Scale Tota	l:	
• Chromatic Sca	ale:	(10 points m	aximum)	Chromatic Scale Tota	l: /10	
• Lyrical Etude:	,	(30 points m	aximum)	Lyrical Etude Tota	l: /30	
Tone Quality		$0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$. 5	
Technique		00.511.522.533.544.55				
Rhythmic Accuracy		0 0.5	1 1.5 2 2.	. 5		
Articulation/Style		0 0.5	1 1.5 2 2.	. 5		
Dynamics/Phrasing		0 0.5				
nterpretation/Temp	00	00.511.522.533.544.55			5	
• Sight Reading	r Exercise:	(30 points m	aximum)	l: /30		
Tone Quality		0 0.5	1 1.5 2 2.	5 3 3.5 4 4.5	5	
Technique		0 0.5	1 1.5 2 2.	5 3 3.5 4 4.5	5	
Rhythmic Accuracy		00.511.522.533.544.55				
Articulation/Style				5 3 3.5 4 4.5		
Dynamics/Phrasing			1 1.5 2 2.			
nterpretation/Temp	00	00.511.522.533.544.55				
Adjudicator Signatu	res:				AUDITION TOTAL	

Student: Grade:]	Instrument: Trom	bone	School: Panel:		Date: Audition Time:		
			SCORING INSTRUCTION	ONS FOR MAJOR SCALES			
played correctly. Fo	r example:		ascending, one point for ill receive a total of 3 pts	each octave played correctly descendi 1 pt ascending, 1 pt descend			
•			ill receive a total of 5 pts	• • • •	ending, and 1 pt for arpeggio		
•			ill receive a total of 7 pts		ending, and 1 pt for arpeggio		
	*Scales must l	be performed	from memory and accor	rding to the published GMEA scale she	et requirements.		
• Major Scales a	and Arpeggios	5 <i>:</i>					
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score		
:							
3b							
b							
\b							
				Total Raw Score:			
				Adjustment Factor:	x 2.1430		
				Major Scale Total:			
• Chromatic Sca	ale:	(10 points maximum)		Chromatic Scale Total:	/10		
• Lyrical Etude:		(30 poin	ts maximum)	Lyrical Etude Total:	/30		
Tone Quality		0 0.5	00.511.522.533.544.55				
Technique		00.511.5233.544.55					
Rhythmic Accuracy		00.511.5233.544.55					
Articulation/Style		00.5	5				
Dynamics/Phrasing				2.5 3 3.5 4 4.5 5			
nterpretation/Temp	0	0 0.5	11.52	2.5 3 3.5 4 4.5 5	5		
• Sight Reading	Exercise:	(30 poin	ts maximum)	Sight Reading Total:	/30		
Tone Quality		0 0.5	1 1.5 2	2.5 3 3.5 4 4.5 5	5		
Technique				2.5 3 3.5 4 4.5 5			
Rhythmic Accuracy				2.5 3 3.5 4 4.5 5			
Articulation/Style		00.511.522.533.544.55					
Dynamics/Phrasing				2.5 3 3.5 4 4.5 5			
nterpretation/Temp	0	0 0.5	1.52	2.5 3 3.5 4 4.5 5	j		
Adjudicator Signatui	res:				AUDITION TOTAL		
					Min. total score needed for state-level		

audition recommendation: 70.0000

Student: Grade:	Instrument: Barit	one	School: Panel:		Date: Audition Time:	
			SCORING INSTRUCTIONS			
Award one point played correctly.		ed correctly	ascending, one point for each	octave played correctly descend	ing, and one point for each arpeggio	
• A 1-octave sca	le performed with no	mistakes will receive a total of 3 pts:		1 pt ascending, 1 pt descen	ding, and 1 pt for arpeggio	
A 2-octave scale performed with no r			·	•	ending, and 1 pt for arpeggio	
A 3-octave sca	•		ill receive a total of 7 pts:	•	ending, and 1 pt for arpeggio	
			d from memory and according	to the published GMEA scale she	eet requirements.	
• Major Scale	es and Arpeggios		•	· · · · · · · · · · · · · · · · · · ·		
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score	
F						
Bb						
Eb						
Ab				Total Raw Score:		
				Adjustment Factor:	x 2.1430	
				Major Scale Total:	λ 2.1τ30	
a Chromatic	Saalor	(10 noin	to maximum)	Chromatic Scale Total:	/10	
Chromatic Scale:		(10 points maximum)			/10	
• Lyrical Etude:		(30 points maximum) Lyrical Etude Total: 0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5			/30	
Tone Quality Technique						
Rhythmic Accurac	CV.	00.511.522.533.544.55 00.511.522.533.544.55				
Articulation/Style	•		511.522.5			
Dynamics/Phrasir		00.511.522.533.544.55				
Interpretation/Te	-	00.511.522.533.544.5!				
• Sight Readi	•	(30 points maximum) Sight Reading Total:		/30		
Tone Quality			•	3 3.5 4 4.5 !	·	
Technique				3 3.5 4 4.5 !		
Rhythmic Accurac	су	0 0.5	511.522.5	3 3.5 4 4.5 !	5	
Articulation/Style		0 0.5	511.522.5	3 3.5 4 4.5 5	5	
Dynamics/Phrasing		00.511.522.533.544.5			5	
Interpretation/Te	empo	0 0.5	511.522.5	3 3.5 4 4.5 !	5	
Adjudicator Signa	atures:				AUDITION TOTAL	
r ingularen engine						
					Min. total score needed for state-level	

Student: Grade: Instrument: Tuba		School: Panel:		Date: Audition Time:		
		SCORING INSTR	RUCTIONS FOR MAJOR SCALE	<u>s</u>		
olayed correctly. For	example:	correctly ascending, one po istakes will receive a total o	• •		and one point for each arpeggio g, and 1 pt for arpeggio	
•		istakes will receive a total of		_	ing, and 1 pt for arpeggio	
•		istakes will receive a total of		-	ing, and 1 pt for arpeggio	
			d according to the published GMI	-		
• Major Scales a	nd Arpeggios:					
Scale	Ascending Sco	ore Descending	Score Arpeggio Sc	core	Total Score	
=						
Bb						
b						
Ab						
				Raw Score:		
			•	ent Factor:	x 2.1430	
			Major Sca			
• Chromatic Scale:		(10 points maximum)	Chromatic Sca		/10	
• Lyrical Etude:		(30 points maximum)	Lyrical Etuc		/30	
Tone Quality			. 2 2.5 3 3.5 4 .			
Technique		00.511.522.533.544.55				
Rhythmic Accuracy		00.511.5233.544.55				
Articulation/Style		00.511.5				
Dynamics/Phrasing		00.511.5				
nterpretation/Tempo		01.5	. 2 2.5 3 3.5 4 .			
• Sight Reading	Exercise:	(30 points maximum)	Sight Readir	ng Total:	/30	
Tone Quality			. 2 2.5 3 3.5 4 .			
Technique			. 2 2.5 3 3.5 4 .			
Rhythmic Accuracy			. 2 2.5 3 3.5 4 .			
Articulation/Style			. 2 2.5 3 3.5 4 .			
Dynamics/Phrasing		00.511.522.533.544.55				
nterpretation/Tempo)	0 0.5 1 1.5	. 2 2.5 3 3.5 4 .	4.5 5		
Adjudicator Signature	es:			1	AUDITION TOTAL	
				Min	total score needed for state-level	

audition recommendation: 70.0000



Student: Grade:	Instrument: Percu	ussion	School: Panel:			Date: Audition Ti	ime:
Snare Dr	<u>rum</u>	(100 points ma	aximum)				
• Rudiment	ts:	(15 points max	ki <u>mum pe</u> r rudir	ment)		_	
Multiple	le Bounce Roll:	Flam Accent:	.:	Drag (Ruff)):	Student's Choice:	
				Rudime	nt Total:		/60
• Sight Rea	ading:	(40 points maxim	num)		_		
	Rhythmic Accuracy	cy: /20	Technique/Tone	Production: /10)	Dynamics/Expression:	/10
				Sight Readir	ng Total:		/40
			то	TAL SNARE DRUM	SCORE:		/100
Xylopho	<u></u> ne	(100 points n	naximum)				
• Major Sca		(48 points max	(imum)				
		s are to be performed	in the order listed			each. The tempo and rhyt rded up to 8 points and ea	
	for a total of 12 points	maximum per scale.			lay De urrai	ded up to 6 points and ca	Citatpeggio
F:	Bb:	Eb:	Ab:				
				Major Sca	le Total:		/48
• Chromati	ic Scale:	(12 points max	(imum)	Chromatic Sca	ile Total:		/12
• Sight Rea	ading:	(40 points max	•	G G			
-	Rhythmic Accuracy	<u> </u>	Technique/Tone	e Production: /15	3	Dynamics/Expression:	/10
				Sight Readir	ng Total:		/40
			T /	OTAL XYLOPHONE	SCORE:		/100
<u>Timpani</u>		(100 points ma	aximum)				
• Tuning Te	est:	(60 points max	_				
Tuning		(5-1	•	- Rolls may be played	d on either	drum	
29" D		26" Drum: /15	¬	e Stroke Roll: /15	_	te Piano Crescendo Roll:	/15
			_	Tuning Te	st Total:		/60
• Sight Rea	ading:	(40 points max	kimum)	_		L	
	Rhythmic Accuracy		Technique/Tone	e Production: /10)	Dynamics/Expression:	/10
				Sight Readir	ng Total:		/40
				TOTAL TIMPANI	SCORE:		/100
Adjudicator Sig	gnatures:]	AUDITION TO	TAL
						1	

Adjudicator Signatures:

Student: Grade:	Instrument: Flute		School: Panel:		Date: Audition Time:		
		-	CORING INSTRUCTIONS	S FOR MAJOR SCALES			
Award one point fo	or each octave play	_		th octave played correctly descendin	g, and one point for each arpeggio		
played correctly. F	or example:						
	•		I receive a total of 3 pts: I receive a total of 5 pts:	1 pt ascending, 1 pt descend 2 pts ascending, 2 pts descen			
			I receive a total of 7 pts:	3 pts ascending, 3 pts descen			
A S octave scale	•		•	ig to the published GMEA scale shee			
• Maior Scales	and Arpeggios	•		3 F			
Scale	Ascending		Descending Score	Arpeggio Score	Total Score		
G	1			***P=39:0 = 00:0	(5 max		
С					(7 max		
F					(5 max		
Bb					(5 max		
Eb					(5 max		
Ab					(5 max		
Db					(5 max		
Gb					(5 max		
				Total Raw Score:	(42 max		
				Adjustment Factor:	x 0.7143		
				Major Scale Total:			
• Chromatic Se	cale:	(10 points maximum)		Chromatic Scale Total:	/10		
• Lyrical Etude	e <i>:</i>	(30 points maximum)		Lyrical Etude Total:	/30		
Tone Quality				533.544.55			
Technique				533.544.55			
Rhythmic Accuracy	1			533.544.55			
Articulation/Style				533.544.55			
Dynamics/Phrasing			1 1.5 2 2.5				
Interpretation/Tempo				533.544.55			
• Sight Reading Exercise:		• •	s maximum)	Sight Reading Total:	/30		
Tone Quality		00.511.522.533.544.55					
Technique		00.511.522.533.544.55					
Rhythmic Accuracy				533.544.55			
Articulation/Style				533.544.55			
Dynamics/Phrasing				533.544.55 533.544.55			
Interpretation/Ten	ιρυ	0 0.5	1 1.J 2 2.3	,			

Min. total score needed for state-level audition recommendation: 85.0000

AUDITION TOTAL

Student: Grade:	Instrument: Oboo	e	School: Panel:		Date: Audition Time:			
		SCORI	NG INSTRUCTION	IS FOR MAJOR SCALES				
	int for each octave play ly. For example:	ed correctly ascendi	ng, one point for ea	ch octave played correctly descending	ng, and one point for each arpeggio			
	scale performed with n	o mistakes will recei	ve a total of 3 pts:	1 pt ascending, 1 pt descend	ling, and 1 pt for arpeggio			
• A 2-octave	scale performed with n	o mistakes will recei	ve a total of 5 pts:	2 pts ascending, 2 pts desce	nding, and 1 pt for arpeggio			
• A 3-octave	scale performed with n	o mistakes will recei	ve a total of 7 pts:	3 pts ascending, 3 pts desce	nding, and 1 pt for arpeggio			
	*Scales must	be performed from r	memory and accordi	ng to the published GMEA scale she	et requirements.			
• Major Sc	ales and Arpeggios	s:						
Scale	Ascending	Score I	Descending Score	Arpeggio Score	Total Score			
G					(3 max			
С					(5 max			
F					(5 max			
Bb					(3 max			
Eb					(5 max			
Ab					(3 max			
Db					(5 max			
Gb					(3 max			
				Total Raw Score:	(32 max			
				Adjustment Factor:	x 0.937			
				Major Scale Total:				
• Chromat	ic Scale:	(10 points maximum)		Chromatic Scale Total:	/10			
• Lyrical Et	tude:	(30 points maximum)		Lyrical Etude Total:	/30			
Tone Quality				5 3 3.5 4 4.5 5				
Technique		00.51	00.511.522.533.544.55					
Rhythmic Accu	ıracy		00.511.522.533.544.55					
Articulation/Style 0			1.5 2 2					
Dynamics/Phr	asing			5 3 3.5 4 4.5 5				
Interpretation/Tempo		00.511.52233444.5						
• Sight Reading Exercise:		(30 points max	kimum)	Sight Reading Total:	/30			
Tone Quality			1.5 2 2					
Technique				5 3 3.5 4 4.5 5				
Rhythmic Accuracy				5 3 3.5 4 4.5 5				
Articulation/St	•			5 3 3.5 4 4.5 5				
Dynamics/Phr				.5 3 3.5 4 4.5 5				
Interpretation	/Tempo	0 0.5 1	1.5 2 2.	.5 3 3.5 4 4.5 5				

Adjudicator Signatures:	

AUDITION TOTAL

Adjudicator Signatures:

Student: Grade:	Instrument: Bass	oon	School: Panel:		Date: Audition Time:			
			CORING INSTRUCTION	S FOR MATOR SCALES				
Award one point	for each octave play	_		ch octave played correctly descending	g, and one point for each arpeggio			
played correctly.		o mistakas wil	receive a total of 3 pts:	1 pt ascending, 1 pt descend	ing and 1 pt for arpeggio			
	•		receive a total of 5 pts:	2 pts ascending, 2 pts descen				
			receive a total of 7 pts:	3 pts ascending, 3 pts descer				
	·		·	ng to the published GMEA scale shee				
• Major Scale	s and Arpeggios	s:						
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score			
G					(5 max			
С					(5 max			
F					(5 max			
Bb					(7 max			
Eb					(5 max			
Ab					(5 max			
Db					(5 max			
Gb					(5 max			
				Total Raw Score:	(42 max			
				Adjustment Factor:	x 0.7140			
	- ,	(40		Major Scale Total:	/46			
• Chromatic S		(10 points maximum)		Chromatic Scale Total:	/10			
• Lyrical Etud	<i>e:</i>		s maximum)	Lyrical Etude Total:	/30			
Tone Quality			1 1.5 2 2.5					
Technique				5 3 3.5 4 4.5 5 5 3 3.5 4 4.5 5				
Rhythmic Accurac	.у			5 3 3.5 4 4.5 5				
Articulation/Style Dynamics/Phrasing			1 1.5 2 2.5					
Interpretation/Tempo				5 3 3.5 4 4.5 5				
			s maximum)	Sight Reading Total:	/30			
Tone Quality		• •	•	· · · ·	700			
Technique			00.511.522.533.544.55 00.511.522.533.544.55					
Rhythmic Accuracy			00.511.522.533.544.55					
Articulation/Style				533.544.55				
Dynamics/Phrasin	ıg	00.5	1 1.5 2 2.5	533.544.55				
				5 3 3.5 4 4.5 5				

Min. total score needed for state-level audition recommendation: 70.0000

AUDITION TOTAL

Student: Grade:	Instrument: Clari	net	School: Panel:		Date: Audition Time:		
		sc	ORING INSTRUCTION	NS FOR MAJOR SCALES			
		ed correctly as	cending, one point for ea	ach octave played correctly descending, a	and one point for each arpeggio		
	ly. For example: scale performed with n	o mistakes will	receive a total of 3 pts:	1 pt ascending, 1 pt descending	, and 1 pt for arpeggio		
	•		receive a total of 5 pts:	2 pts ascending, 2 pts descending			
• A 3-octave s	scale performed with n	o mistakes will	receive a total of 7 pts:	3 pts ascending, 3 pts descending	ng, and 1 pt for arpeggio		
	*Scales must	be performed fi	rom memory and accord	ing to the published GMEA scale sheet re	quirements.		
• Major Sca	ales and Arpeggio	s:					
Scale	Ascending		Descending Score	Arpeggio Score	Total Score		
G (A)					(5 max		
C (D)					(5 max		
F (G)					(7 max		
Bb (C)					(5 max		
Eb (F)					(7 max		
Ab (Bb)					(5 max		
Db (Eb)					(5 max		
Gb (Ab)					(5 max		
				Total Raw Score:	(44 max		
				Adjustment Factor:	x 0.681		
				Major Scale Total:			
• Chromati	ic Scale:	(10 points	maximum)	Chromatic Scale Total:	/10		
• Lyrical Et	ude:	(30 points maximum)		Lyrical Etude Total:	/30		
Tone Quality		00.511.522.533.544.55					
Technique		$0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$					
Rhythmic Accu	ıracy	0 0.5 .	1 1.5 2 2	.5 3 3.5 4 4.5 5			
Articulation/St	yle			.5 3 3.5 4 4.5 5			
Dynamics/Phrasing 0				.5 3 3.5 4 4.5 5			
Interpretation/	/Tempo	0 0.5 .	1 1.5 2 2	.5 3 3.5 4 4.5 5			
• Sight Reading Exercise:		(30 points	maximum)	Sight Reading Total:	/30		
Tone Quality		00.5.	1 1.5 2 2	.5 3 3.5 4 4.5 5			
Technique		0 0.5 .	1 1.5 2 2	.5 3 3.5 4 4.5 5			
Rhythmic Accu	ıracy	0 0.5 .	1 1.5 2 2	.5 3 3.5 4 4.5 5			
Articulation/St	yle	0 0.5 .	1 1.5 2 2	.5 3 3.5 4 4.5 5			
Dynamics/Phra	asing			.5 3 3.5 4 4.5 5			
Interpretation/	/Tempo	0 0.5 .	1 1.5 2 2	.5 3 3.5 4 4.5 5			

djudicator Signatures:	AUDITION TOT

Student: Grade:	Instrument: Bass	Clarinet	School: Panel:		Date: Audition Time:
		SC	ORING INSTRUCTIO	NS FOR MAJOR SCALES	
		ed correctly as	cending, one point for e	ach octave played correctly descending,	and one point for each arpeggio
	ly. For example: scale performed with n	o mistakes will	receive a total of 3 pts:	1 pt ascending, 1 pt descendin	g, and 1 pt for arpeggio
	·		receive a total of 5 pts:	2 pts ascending, 2 pts descend	
• A 3-octave	scale performed with n	o mistakes will	receive a total of 7 pts:	3 pts ascending, 3 pts descend	ing, and 1 pt for arpeggio
	*Scales must	be performed f	rom memory and accord	ling to the published GMEA scale sheet r	equirements.
• Major Sc	ales and Arpeggios	s:			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
G (A)					(5 max
C (D)					(3 max
F (G)					(5 max
Bb (C)					(5 max
Eb (F)					(5 max
Ab (Bb)					(5 max
Db (Eb)					(3 max
Gb (Ab)					(5 max
				Total Raw Score:	(36 max)
				Adjustment Factor:	x 0.8330
				Major Scale Total:	
• Chromat	ic Scale:	(10 points	maximum)	Chromatic Scale Total:	/10
• Lyrical E	tude:	(30 points maximum)		Lyrical Etude Total:	/30
Tone Quality		0 0.5 .	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Technique		0 0.5 .	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Rhythmic Acc	uracy	0 0.5 .	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Articulation/St	tyle	00.5.	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Dynamics/Phr	asing			2.5 3 3.5 4 4.5 5	
Interpretation	/Tempo	00.5.	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
• Sight Rea	ading Exercise:	(30 points	maximum)	Sight Reading Total:	/30
Tone Quality		0 0.5 .	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Technique		0 0.5 .	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy		00.5.	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Articulation/Style		00.5.	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Dynamics/Phr	asing	00.5.	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Interpretation	/Tempo	0 0.5 .	1 1.5 2 2	2.5 3 3.5 4 4.5 5	

Adjudicator Signatures:	

Student: Grade:	Instrument: Cont	ra Clarinet	School: Panel:		Date: Audition Time:			
		sco	RING INSTRUCTIO	NS FOR MAJOR SCALES				
	nt for each octave play ly. For example:	ed correctly asce	ending, one point for e	ach octave played correctly descending	g, and one point for each arpeggio			
	scale performed with n	o mistakes will re	eceive a total of 3 pts:	1 pt ascending, 1 pt descend	ing, and 1 pt for arpeggio			
• A 2-octave	scale performed with n	o mistakes will re	eceive a total of 5 pts:	2 pts ascending, 2 pts descer	nding, and 1 pt for arpeggio			
• A 3-octave	scale performed with n	o mistakes will re	eceive a total of 7 pts:	3 pts ascending, 3 pts descer	nding, and 1 pt for arpeggio			
	*Scales must	be performed fro	m memory and accord	ling to the published GMEA scale shee	t requirements.			
• Major Sca	ales and Arpeggios	s:						
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score			
G					(5 max			
С					(3 max			
F					(5 max			
Bb					(5 max			
Eb					(5 max			
Ab					(5 max			
Db					(3 max			
Gb				Tatal Barri Carra	(5 max			
				Total Raw Score:	(36 max			
				Adjustment Factor:	x 0.833			
. Chromot	is Capla.	(10 points r		Major Scale Total:	/1/			
• Chromati		(10 points maximum)		Chromatic Scale Total:	/10			
• Lyrical Et	uae:	(30 points r	•	Lyrical Etude Total:	/30			
Tone Quality Technique			00.511.522.533.544.55 00.511.522.533.544.55					
Rhythmic Accı	iracv			2.5 3 3.5 4 4.5 5				
Articulation/St	•			2.5 3 3.5 4 4.5 5				
• •			. 1 1.5 2 2					
Interpretation				2.5 3 3.5 4 4.5 5				
• Sight Reading Exercise:		(30 points r		Sight Reading Total:	/30			
Tone Quality		` '	,	,,,,				
Technique		00.511.522.533.544.55 00.511.522.533.544.55						
Rhythmic Accuracy			. 1 1.5 2 2					
Articulation/St				2.5 3 3.5 4 4.5 5				
Dynamics/Phr	•			2.5 3 3.5 4 4.5 5				
Interpretation				2.5 3 3.5 4 4.5 5				

Adjudicator Signatures:	
_	

AUDITION TOTAL		

Student: Grade:	Instrument: Alto	Saxophone	School: Panel:		Date: Audition Time:
		sco	RING INSTRUCTION	NS FOR MAJOR SCALES	
	, ,	ed correctly asce	ending, one point for ea	ach octave played correctly descending	ng, and one point for each arpeggio
	ly. For example: scale performed with n	o mistakes will re	eceive a total of 3 pts:	1 pt ascending, 1 pt descend	ling, and 1 pt for arpeggio
	scale performed with n		•	2 pts ascending, 2 pts desce	nding, and 1 pt for arpeggio
• A 3-octave s	scale performed with n	o mistakes will re	eceive a total of 7 pts:	3 pts ascending, 3 pts desce	nding, and 1 pt for arpeggio
	*Scales must	be performed fro	m memory and accordi	ing to the published GMEA scale she	et requirements.
• Major Sca	ales and Arpeggio	s:			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
G (E)					(5 max
C (A)					(3 max
F (D)					(5 max
Bb (G)					(3 max
Eb (C)					(5 max
Ab (F)					(5 max
Db (Bb)					(5 max
Gb (Eb)					(5 max
				Total Raw Score:	(36 max
				Adjustment Factor:	x 0.833
	. C1	(10 ! ! !		Major Scale Total:	/44
• Chromatic		(10 points i	•	Chromatic Scale Total:	/10
• Lyrical Et	ude:	(30 points i	•	Lyrical Etude Total:	/30
Tone Quality				.5 3 3.5 4 4.5 5 .5 3 3.5 4 4.5 5	
Technique	(F2 C) (.5 3 3.5 4 4.5 5	
Rhythmic Accu Articulation/Sty	•			.5 3 3.5 4 4.5 5	
Dynamics/Phra				.5 3 3.5 4 4.5 5	
Interpretation/				.5 3 3.5 4 4.5 5	
	nding Exercise:	(30 points i		Sight Reading Total:	/30
Tone Quality	uning Exercise.		•	.5 3 3.5 4 4.5 5	750
Technique				.5 3 3.5 4 4.5 5	
Rhythmic Accu	ıracv			.5 3 3.5 4 4.5 5	
Articulation/Sty	•			.5 3 3.5 4 4.5 5	
Dynamics/Phra				.5 3 3.5 4 4.5 5	
Interpretation/	-			.5 3 3.5 4 4.5 5	
Adjudicator Sig	gnatures:				AUDITION TOTAL

Adjudicator Signatures:	1,	AUDIT
	 1	
	 1	
	1	i

Student: Grade:	Instrument: Tend	or Saxophone	School: Panel:		Date: Audition Time:
		SCOI	RING INSTRUCTION	S FOR MAJOR SCALES	
		ed correctly ascer	iding, one point for eac	ch octave played correctly descending, a	nd one point for each arpeggio
	y. For example: scale performed with n	o mistakes will rec	eive a total of 3 pts:	1 pt ascending, 1 pt descending,	and 1 pt for arpeggio
• A 2-octave s	scale performed with n	o mistakes will rec	eive a total of 5 pts:	2 pts ascending, 2 pts descendir	ng, and 1 pt for arpeggio
• A 3-octave s	scale performed with n	o mistakes will rec	eive a total of 7 pts:	3 pts ascending, 3 pts descendir	ng, and 1 pt for arpeggio
	*Scales must	be performed fron	n memory and accordin	ng to the published GMEA scale sheet red	quirements.
• Major Sca	nles and Arpeggio	s:			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
G (A)					(3 max
C (D)					(5 max
F (G)					(3 max
Bb (C)					(5 max
Eb (F)					(5 max
Ab (Bb)					(5 max
Db (Eb)					(5 max
Gb (Ab)					(3 max
				Total Raw Score:	(34 max
				Adjustment Factor:	x 0.937
				Major Scale Total:	
• Chromati	c Scale:	(10 points m	aximum)	Chromatic Scale Total:	/10
• Lyrical Et	ude:	(30 points m	aximum)	Lyrical Etude Total:	/30
Tone Quality		0 0.5	1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Technique		0 0.5	1 1.5 2 2.5	5 3 3.5 4 4.5 5	
Rhythmic Accu	racy	0 0.5	1 1.5 2 2.5	5 3 3.5 4 4.5 5	
Articulation/Sty	/le	0 0.5	1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Dynamics/Phra	sing			5 3 3.5 4 4.5 5	
Interpretation/	Tempo	0 0.5	1 1.5 2 2.!	5 3 3.5 4 4.5 <u>5</u>	
• Sight Rea	ding Exercise:	(30 points m	aximum)	Sight Reading Total:	/30
Tone Quality		0 0.5	1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Technique		0 0.5	1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Rhythmic Accu	racy	0 0.5	1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Articulation/Sty	/le			5 3 3.5 4 4.5 5	
Dynamics/Phra	sing			5 3 3.5 4 4.5 5	
Interpretation/	Tempo	0 0.5	1 1.5 2 2.!	5 3 3.5 4 4.5 5	

Adjudicator Signatures:	
_	

AUDITION TOTAL

Student: Grade: I	nstrument: Baritone Saxo	School: phone Panel:		Date: Audition Time:
		SCORING INSTRUCTIO	NS FOR MAJOR SCALES	
		tly ascending, one point for e	each octave played correctly descending,	and one point for each arpeggio
played correctly. For		s will receive a total of 3 pts:	1 pt ascending, 1 pt descending	g. and 1 pt for arpeggio
		s will receive a total of 5 pts:	· · · · · · · · · · · · · · · · · · ·	
		s will receive a total of 7 pts:	• • •	
		·	ding to the published GMEA scale sheet r	
• Major Scales a	nd Arpeggios:			
Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (E)				(5 max)
C (A)				(3 max)
F (D)				(5 max)
Bb (G)				(3 max)
Eb (C)				(5 max)
Ab (F)				(5 max)
Db (Bb)				(5 max)
Gb (Eb)				(5 max)
			Total Raw Score:	(36 max)
			Adjustment Factor:	x 0.8330
			Major Scale Total:	
• Chromatic Sca	<i>le:</i> (10 p	oints maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 p	oints maximum)	Lyrical Etude Total:	/30
Tone Quality	0	0.5 1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Technique	0	0.5 1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy	0	0.5 1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Articulation/Style	0	0.5 1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Dynamics/Phrasing	0	0.5 1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Interpretation/Tempo	o 0	0.5 1 1.5 2 2	2.5 3 3.5 4 4.5 5	
• Sight Reading	Exercise: (30 p	oints maximum)	Sight Reading Total:	/30
Tone Quality	0	0.5 1 1.5 2 2	2.5 3 3.5 4 4.5 5	_

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

 $0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$

 $0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$

 $0\ldots 0.5\ldots 1\ldots 1.5\ldots 2\ldots 2.5\ldots 3\ldots 3.5\ldots 4\ldots 4.5\ldots 5$

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

Adjudicator Signatures:	

Technique

Rhythmic Accuracy

Dynamics/Phrasing

Interpretation/Tempo

Articulation/Style

AUDITIO	NIOIAL

Student: Grade:	Instrument: Trur	npet	School: Panel:		Date: Audition Time:
			SCORING INSTRUCTION	IS FOR MAJOR SCALES	
	nt for each octave play ly. For example:	yed correctly	ascending, one point for each	ch octave played correctly descending, a	and one point for each arpeggio
		o mistakes w	rill receive a total of 3 pts:	1 pt ascending, 1 pt descending	, and 1 pt for arpeggio
• A 2-octave s	scale performed with n	o mistakes w	rill receive a total of 5 pts:	2 pts ascending, 2 pts descendi	ng, and 1 pt for arpeggio
• A 3-octave s	scale performed with n	o mistakes w	rill receive a total of 7 pts:	3 pts ascending, 3 pts descendi	ng, and 1 pt for arpeggio
	*Scales must	be performed	d from memory and according	ng to the published GMEA scale sheet re	quirements.
• Major Sca	ales and Arpeggio	s:			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
G (A)					(5 max
C (D)					(3 max
F (G)					(5 max
Bb (C)					(5 max
Eb (F)					(3 max
Ab (Bb)					(5 max
Db (Eb)					(3 max
Gb (Ab)					(5 max
				Total Raw Score:	(34 max)
				Adjustment Factor:	x 0.8820
				Major Scale Total:	
• Chromati	ic Scale:	(10 poir	nts maximum)	Chromatic Scale Total:	/10
• Lyrical Et	ude:	(30 poir	nts maximum)	Lyrical Etude Total:	/30
Tone Quality		0 0.5	5 1 1.5 2 2.	5 3 3.5 4 4.5 5	
Technique		00.5	511.522.	5 3 3.5 4 4.5 5	
Rhythmic Accu	ıracy	00.5	511.522.	5 3 3.5 4 4.5 5	
Articulation/St	yle	00.5	5 1 1.5 2 2.	5 3 3.5 4 4.5 5	
Dynamics/Phra	asing	00.5	511.522.	5 3 3.5 4 4.5 5	
Interpretation/	Tempo Tempo	0 0.5	5 1 1.5 2 2.	5 3 3.5 4 4.5 5	
• Sight Rea	nding Exercise:	(30 poir	nts maximum)	Sight Reading Total:	/30
Tone Quality		00.5	511.522.	5 3 3.5 4 4.5 5	
Technique		00.5	511.522.	5 3 3.5 4 4.5 5	
Rhythmic Accu	ıracy	00.5	511.522.	5 3 3.5 4 4.5 5	
Articulation/St	yle	00.5	511.522.	5 3 3.5 4 4.5 5	
Dynamics/Phra	asing	00.5	511.522.	5 3 3.5 4 4.5 5	
Interpretation/	Tempo	00.5	5 1 1.5 2 2.	5 3 3.5 4 4.5 5	

Student: Grade:	Instrument: Fren	ch Horn	School: Panel:		Date: Audition Time:
		SC	ORING INSTRUCTIO	NS FOR MAJOR SCALES	
		ed correctly aso	cending, one point for e	ach octave played correctly descending,	and one point for each arpeggio
	ly. For example: scale performed with n	o mistakes will i	receive a total of 3 pts:	1 pt ascending, 1 pt descending	g, and 1 pt for arpeggio
• A 2-octave	scale performed with n	o mistakes will i	receive a total of 5 pts:	2 pts ascending, 2 pts descend	
• A 3-octave	scale performed with n	o mistakes will i	receive a total of 7 pts:	3 pts ascending, 3 pts descend	ing, and 1 pt for arpeggio
	*Scales must	be performed fr	om memory and accord	ling to the published GMEA scale sheet r	equirements.
• Major Sca	ales and Arpeggios	5 <i>:</i>			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
G (D)					(3 max
C (G)					(5 max
F (C)					(3 max
Bb (F)					(5 max
Eb (Bb)					(3 max
Ab (Eb)					(3 max
Db (Ab)					(5 max
Gb (Db)					(3 max
				Total Raw Score:	(30 max
				Adjustment Factor:	x 1.0000
				Major Scale Total:	
• Chromati	ic Scale:	(10 points	maximum)	Chromatic Scale Total:	/10
 Lyrical Et 	rude:	(30 points	maximum)	Lyrical Etude Total:	/30
Tone Quality				2.5 3 3.5 4 4.5 5	
Technique				2.5 3 3.5 4 4.5 5	
Rhythmic Accu	ıracy			2.5 3 3.5 4 4.5 5	
Articulation/St	•			2.5 3 3.5 4 4.5 5	
Dynamics/Phra	asing			2.5 3 3.5 4 4.5 5	
Interpretation,	·			2.5 3 3.5 4 4.5 5	
• Sight Rea	ading Exercise:		maximum)	Sight Reading Total:	/30
Tone Quality				2.5 3 3.5 4 4.5 5	
Technique		0 0.5	1 1.5 2 2	2.5 3 3.5 4 4.5 5	
Rhythmic Accu				2.5 3 3.5 4 4.5 5	
Articulation/St	yle			2.5 3 3.5 4 4.5 5	
Dynamics/Phra	asing			2.5 3 3.5 4 4.5 5	
Interpretation,	/Tempo	0 0.5	1 1.5 2 2	2.5 3 3.5 4 4.5 5	

Adjudicator Signatures:	

Student: Grade:	Instrument: Tron	nbone	School: Panel:		Date: Audition Time:
		<u>s</u>	CORING INSTRUCTION	IS FOR MAJOR SCALES	
	int for each octave play tly. For example:	yed correctly as	scending, one point for ea	ch octave played correctly descending,	and one point for each arpeggio
		o mistakes will	receive a total of 3 pts:	1 pt ascending, 1 pt descendin	g, and 1 pt for arpeggio
• A 2-octave	scale performed with n	o mistakes will	receive a total of 5 pts:	2 pts ascending, 2 pts descend	ling, and 1 pt for arpeggio
• A 3-octave	scale performed with n	o mistakes will	receive a total of 7 pts:	3 pts ascending, 3 pts descend	ling, and 1 pt for arpeggio
	*Scales must	be performed	from memory and accordi	ng to the published GMEA scale sheet	equirements.
• Major Sc	ales and Arpeggio	s:			
Scale	Ascending	g Score	Descending Score	Arpeggio Score	Total Score
G					(5 max
С					(3 max
F					(5 max
Bb					(5 max
Eb					(3 max
Ab					(5 max
Db					(3 max
Gb					(5 max
				Total Raw Score:	(34 max
				Adjustment Factor:	x 0.8820
				Major Scale Total:	
• Chromat			s maximum)	Chromatic Scale Total:	/10
• Lyrical E	tude:		s maximum)	Lyrical Etude Total:	/30
Tone Quality				533.544.55	
Technique				533.544.55	
Rhythmic Acc	•			533.544.55	
Articulation/St	•			533.544.55	
Dynamics/Phr	-			533.544.55	
Interpretation				533.544.55	/2/
-	ading Exercise:		s maximum)	Sight Reading Total:	/30
Tone Quality				533.544.55	
Technique Rhythmic Acc	uracy			.5 3 3.5 4 4.5 5 .5 3 3.5 4 4.5 5	
Articulation/St	•			.5 3 3.5 4 4.5 5	
Dynamics/Phr	•			.5 3 3.5 4 4.5 5	
y namics/ mi	asing			.5 3 3.5 4 4.5 5	

Adjudicator Signatures:	
_	

AUDITION	ITOTAL	

Student: Grade:	Instrument: Bass	Trombone School: Panel:		Date: Audition Time:
		SCORING INSTR	UCTIONS FOR MAJOR SCALES	
		red correctly ascending, one poi	nt for each octave played correctly descending	ng, and one point for each arpeggio
	y. For example: scale performed with n	o mistakes will receive a total of	f 3 pts: 1 pt ascending, 1 pt descend	ling, and 1 pt for arpeggio
• A 2-octave s	scale performed with n	o mistakes will receive a total of	f 5 pts: 2 pts ascending, 2 pts desce	nding, and 1 pt for arpeggio
• A 3-octave s	scale performed with n	o mistakes will receive a total of	f 7 pts: 3 pts ascending, 3 pts desce	nding, and 1 pt for arpeggio
	*Scales must	be performed from memory and	d according to the published GMEA scale shee	et requirements.
• Major Sca	les and Arpeggios	s:		
Scale	Ascending	Score Descending	Score Arpeggio Score	Total Score
G				(3 max
С				(5 max
F				(5 max
Bb				(5 max
Eb				(5 max
Ab				(3 max
Db				(5 max
Gb				(3 max
			Total Raw Score:	(34 max
			Adjustment Factor:	x 0.882
			Major Scale Total:	
• Chromatic	c Scale:	(10 points maximum)	Chromatic Scale Total:	/1
• Lyrical Et	ude:	(30 points maximum)	Lyrical Etude Total:	/3
Tone Quality		0 0.5 1 1.5	22.533.544.55	
Technique			$2\ldots2.5\ldots3\ldots3.5\ldots4\ldots4.5\ldots5$	
Rhythmic Accu	racy	0 0.5 1 1.5	$2\ldots2.5\ldots3\ldots3.5\ldots4\ldots4.5\ldots5$	
Articulation/Sty	/le	0 0.5 1 1.5	$2\ldots2.5\ldots3\ldots3.5\ldots4\ldots4.5\ldots5$	
Dynamics/Phra	sing		$2\ldots2.5\ldots3\ldots3.5\ldots4\ldots4.5\ldots5$	
Interpretation/	Tempo	0 0.5 1 1.5	2 2.5 3 3.5 4 4.5 <u>5</u>	
• Sight Rea	ding Exercise:	(30 points maximum)	Sight Reading Total:	/3
Tone Quality		0 0.5 1 1.5	$2\ldots2.5\ldots3\ldots3.5\ldots4\ldots4.5\ldots5$	
Technique		0 0.5 1 1.5	$2\ldots2.5\ldots3\ldots3.5\ldots4\ldots4.5\ldots5$	
Rhythmic Accu	racy	0 0.5 1 1.5	$2\ldots2.5\ldots3\ldots3.5\ldots4\ldots4.5\ldots5$	
Articulation/Sty	/le	0 0.5 1 1.5	$2\ldots2.5\ldots3\ldots3.5\ldots4\ldots4.5\ldots5$	
Dynamics/Phra	sing	0 0.5 1 1.5	$2\ldots2.5\ldots3\ldots3.5\ldots4\ldots4.5\ldots5$	
Interpretation/	Tempo	00.511.5	2 2.5 3 3.5 4 4.5 5	
Adjudicator Sig	natureci			AUDITION TOTAL

Student: Grade:	Instrument: Bari	tone	School: Panel:		Date: Audition Time:
		<u>s</u>	CORING INSTRUCTIO	NS FOR MAJOR SCALES	
		yed correctly a	scending, one point for e	ach octave played correctly descending, ar	nd one point for each arpeggio
played correctly. • A 1-octave sca		no mistakes wi	Il receive a total of 3 pts:	1 pt ascending, 1 pt descending,	and 1 pt for arpeggio
• A 2-octave sca	ale performed with r	no mistakes wi	Il receive a total of 5 pts:	2 pts ascending, 2 pts descendin	g, and 1 pt for arpeggio
• A 3-octave sca	ale performed with r	no mistakes wi	Il receive a total of 7 pts:	3 pts ascending, 3 pts descendin	g, and 1 pt for arpeggio
	*Scales must	be performed	from memory and accord	ding to the published GMEA scale sheet req	quirements.
• Major Scale	es and Arpeggio)S:			
Scale	Ascending	g Score	Descending Score	Arpeggio Score	Total Score
G					(5 max
С					(3 max
F					(5 max
Bb					(5 max
Eb					(3 max
Ab					(5 max
Db					(3 max
Gb					(5 max
				Total Raw Score:	(34 max
				Adjustment Factor:	x 0.882
	_			Major Scale Total:	
• Chromatic			s maximum)	Chromatic Scale Total:	/10
• Lyrical Etuc	de:	• •	s maximum)	Lyrical Etude Total:	/30
Tone Quality				2.5 3 3.5 4 4.5 5	
Technique				2.5 3 3.5 4 4.5 5	
Rhythmic Accura	•			2.5 3 3.5 4 4.5 5	
Articulation/Style				2.5 3 3.5 4 4.5 5	
Dynamics/Phrasi				2.5 3 3.5 4 4.5 5	
Interpretation/Te	•			2.5 3 3.5 4 4.5 5	/2/
• Sight Read	ing Exercise:	` .	s maximum)	Sight Reading Total:	/30
Tone Quality				2.5 3 3.5 4 4.5 5	
Technique	C) /			2.5 3 3.5 4 4.5 5	
Rhythmic Accura Articulation/Style				2.5 3 3.5 4 4.5 5 2.5 3 3.5 4 4.5 5	
Dynamics/Phrasi				2.5 3 3.5 4 4.5 5	
Interpretation/Te				2.5 3 3.5 4 4.5 5	
Tire hierarion/ It	πηρυ	0 0.5	1 1.3 2 2	2.J J J J	

Adjudicator Signatures:	

Student: Grade:	Instrument: Tuba	a	School: Panel:		Date: Audition Time:
		S	CORING INSTRUCTION	S FOR MAJOR SCALES	
				ch octave played correctly descending, a	and one point for each arpeggio
played correctly. • A 1-octave sca		o mistakes will	receive a total of 3 pts:	1 pt ascending, 1 pt descending	. and 1 nt for arneggio
	•		receive a total of 5 pts:	2 pts ascending, 2 pts descendi	
			receive a total of 7 pts:	3 pts ascending, 3 pts descendi	
	*Scales must	be performed f	rom memory and according	ng to the published GMEA scale sheet re	equirements.
• Major Scale	s and Arpeggio	s:			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
G					(5 max
С					(3 max
F					(5 max
Bb					(5 max
Eb					(3 max
Ab					(5 max
Db					(3 max
Gb					(5 max
				Total Raw Score:	(34 max
				Adjustment Factor:	x 0.8820
				Major Scale Total:	
• Chromatic S			maximum)	Chromatic Scale Total:	/10
• Lyrical Etuc	le:		maximum)	Lyrical Etude Total:	/30
Tone Quality				5 3 3.5 4 4.5 5	
Technique				5 3 3.5 4 4.5 5	
Rhythmic Accura	•			5 3 3.5 4 4.5 5	
Articulation/Style				5 3 3.5 4 4.5 5	
Dynamics/Phrasir	•			533.544.55	
Interpretation/Te	•			5 3 3.5 4 4.5 5	
• Sight Readi	ing Exercise:		maximum)	Sight Reading Total:	/30
Tone Quality				5 3 3.5 4 4.5 5	
Technique				5 3 3.5 4 4.5 5	
Rhythmic Accura				5 3 3.5 4 4.5 5	
Articulation/Style				5 3 3.5 4 4.5 5	
Dynamics/Phrasir	_			5 3 3.5 4 4.5 5	
Interpretation/Te	mpo	0 0.5 .	1 1.5 2 2.	5 3 3.5 4 4.5 5	

Adjudicator Signatures:	

AUDITIO	NIOIAL

Student: Grade:	Instrument: Percuss	sion	School: Panel:				Date: Audition Ti	me:
Snare Drun	<u>n</u>	(100 points ma	ximum)					
• Rudiments:		(15 points maxi	mum per	rudime	nt)			
Multiple Bo	unce Roll:	Flam Accent:		9	Single Ratan	nacue:	Student's Choice:	
					Ru	diment Total:		/60
• Sight Readin	g:	(40 points maxim	um)					
	Rhythmic Accuracy:	/20	Technique/	Tone Pro	duction:	/10	Dynamics/Expression:	/10
					Sight R	eading Total:		/40
				TOTA	L SNARE D	RUM SCORE:		/100
Xylophone		(100 points m	aximum)			<u> </u>	
• Major Scales	<i>:</i>	(48 points maxi	mum)					
requirements are t		wind/brass scales fo					each. The tempo and rhyt rded up to 4 points and eac	
G:	C:	F	Bb:					
Eb:	Ab:	Db:	Gb:					
					Majo	r Scale Total:		/48
• Chromatic Se	cale:	(12 points maxi	mum)		Chromati	c Scale Total:		/12
• Sight Readin	g:	(40 points maxi	•		•	• • • • • • • • • • • • • • • • • • •		
_	Rhythmic Accuracy:		Technique/	Tone Pro	duction:	/15	Dynamics/Expression:	/10
					Sight R	eading Total:		/40
				тоти	_	ONE SCORE:		/100
<u>Timpani</u>		(100 points ma	vimum)					
• Tuning Test:		(60 points maxi	=					
Tuning		(00 points inta	•	Rolls - Re	olls mav be	played on either	· drum	
29" Drum	: /15 2	.6" Drum: /15	1	Single Str	· -		te Piano Crescendo Roll:	/15
			1	-		ng Test Total:		/60
• Sight Readin	a:	(40 points maxi	mum)		Tum	19 Test Total.		, -
_	Rhythmic Accuracy:	<u> </u>	Technique/	Tone Pro	duction:	/10	Dynamics/Expression:	/10
	,		-			eading Total:		/40
					_	_		
				T	OTAL TIM	PANI SCORE:		/100
A-lindistar Cianat							AUDITION TO	T41
Adjudicator Signat	ures:						AUDITION TO	TAL

Student: Grade:	Instrument: Flut	e	School: Panel:		Date: Audition Time:	
		9	CORING INSTRUCTIONS	S FOR MAJOR SCALES		
		_		h octave played correctly descending, a	nd one point for each arpeggio	
	ly. For example:	o mietakoe wi	Il receive a total of 3 pts:	1 pt ascending, 1 pt descending	and 1 nt for armoggio	
	•		Il receive a total of 5 pts:	2 pts ascending, 2 pts descending		
	•		Il receive a total of 7 pts:	3 pts ascending, 3 pts descending		
A 5 octave	•		·	g to the published GMEA scale sheet re		
• Major So	ales and Arpeggio	•	Trom memory and decordin	g to the published of 12x scale sheet re	qui emeno.	
Scale	Ascending		Descending Score	Arpeggio Score	Total Score	
G	/ Secretary	3 30010	Descending score	/ ii peggio score	(5 max)	
<u>. </u>				+	(7 max)	
=					(5 max)	
Bb					(5 max)	
Eb					(5 max)	
Ab					(5 max)	
Db					(5 max)	
Gb					(5 max)	
3					(5 max)	
					(5 max)	
4					(5 max)	
D					(5 max)	
		-		Total Raw Score:	(62 max)	
				Adjustment Factor:	x 0.4840	
				Major Scale Total:		
• Chromati	ic Scale:	(10 point	s maximum)	Chromatic Scale Total:	/10	
• Lyrical Etude: (30 poi		(30 point	s maximum)	Lyrical Etude Total:	/30	
		0 0.5	00.511.522.533.544.55			
Technique		0 0.5	0.511.522.533.544.55			
Rhythmic Accu	ıracy	0 0.5	1 1.5 2 2.5	3 3.5 4 4.5 5		
Articulation/St	yle	0 0.5	1 1.5 2 2.5	3 3.5 4 4.5 5		
Dynamics/Phra	asing	0 0.5	1 1.5 2 2.5	3 3.5 4 4.5 5		
Interpretation	/Tempo	00.511.522.533.544.55				

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

 $0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$ $0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$

Sight Reading Total:

Adjudicator Signatures:		
	-	—
	<u> </u>	_

(30 points maximum)

• Sight Reading Exercise:

Tone Quality

Rhythmic Accuracy

Interpretation/Tempo

Articulation/Style
Dynamics/Phrasing

Technique

AUDITION TOTAL					

/30

Wind Instrument District Addition Form						
Student: Grade:	Instrument: Oboe	School: Panel:		Date: Audition Time:		
		SCORING INSTRUCTIONS	FOR MAJOR SCALES			
played correctl	nt for each octave played correctly ly. For example: scale performed with no mistakes w		n octave played correctly descending 1 pt ascending, 1 pt descending			
	scale performed with no mistakes w		2 pts ascending, 2 pts descen			
	scale performed with no mistakes w	·	3 pts ascending, 3 pts descen			
	*Scales must be performe	d from memory and according	g to the published GMEA scale sheet	t requirements.		
• Major Sca	ales and Arpeggios:					
Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score		
G				(3 max)		
С				(5 max)		
F				(5 max)		
Bb				(3 max)		
Eb				(5 max)		
Ab				(3 max)		
Db				(5 max)		
Gb				(3 max)		

 Total Raw Score:
 (50 max)

 Adjustment Factor:
 x 0.6000

(5 max)

(5 max)

(3 max)

/30

Major Scale Total:

 • Chromatic Scale:
 (10 points maximum)
 Chromatic Scale Total:
 /10

 • Lyrical Etude:
 (30 points maximum)
 Lyrical Etude Total:
 /30

 Tone Quality
 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5

Technique 0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . . 5

Rhythmic Accuracy 0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . . 5

Articulation/Style 0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . . 5

Dynamics/Phrasing 0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . . 5

В

Е

Α

D

 Interpretation/Tempo
 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

 ● Sight Reading Exercise:
 (30 points maximum)

 Sight Reading Total:

Tone Quality

0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . 5

Technique

0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . 5

Rhythmic Accuracy

0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . 5

Articulation/Style

0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . 5

Dynamics/Phrasing

0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . 5

Interpretation/Tempo

0 . 0.5 . 1 . 1.5 . 2 . 2.5 . 3 . 3.5 . 4 . 4.5 . 5

Adjudicator Signatures:	

AUDITION TOTAL					

Student: Grade:	Instrument: Bassoon	School: Panel:	Date: Audition Time:
	•	SCORING INSTRUCTIONS FOR MAJOR	
	int for each octave played correctly attle. For example:	ascending, one point for each octave player	d correctly descending, and one point for each arpeggio

• A 1-octave scale performed with no mistakes will receive a total of 3 pts:
• A 2-octave scale performed with no mistakes will receive a total of 5 pts:

• A 2-octave scale performed with no mistakes will receive a total of 5 pts: 2 pts ascending

• A 3-octave scale performed with no mistakes will receive a total of 7 pts:

2 pts ascending, 2 pts descending, and 1 pt for arpeggio 3 pts ascending, 3 pts descending, and 1 pt for arpeggio

1 pt ascending, 1 pt descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
G					(5 max)
С					(5 max)
F					(5 max)
Bb					(7 max)
Eb					(5 max)
Ab					(5 max)
Db					(5 max)
Gb					(5 max)
В					(5 max)
E					(5 max)
A					(5 max)
D					(5 max)
				Total Raw Score:	(62 max)
				Adjustment Factor:	x 0.4840
				Major Scale Total:	
• Chromatic Sc	cale:	(10 point	s maximum)	Chromatic Scale Total:	/10
• Lyrical Etude	<i>:</i>	(30 point	s maximum)	Lyrical Etude Total:	/30
Tone Quality		0 0.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Technique		00.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy		00.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Articulation/Style		00.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Dynamics/Phrasing		00.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Interpretation/Tem	ро	00.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
• Sight Reading	g Exercise:	(30 point	s maximum)	Sight Reading Total:	/30
Tone Quality		0 0.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Technique		00.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy		0 0.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Articulation/Style		00.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
Dynamics/Phrasing		00.5	1 1.5 2	2.5 3 3.5 4 4.5 5	
	ро	0 0.5	1 1.5 2	2.5 3 3.5 4 4.5 5	

lin. total	score nee	ded for	state-	level
udition i	recommend	dation:	70.000	0

Student: Grade: Instru	ment: Clarinet	School: Panel:		Date: Audition Time:
		SCORING INSTRUCTION	NS FOR MAJOR SCALES	
				ing, and one point for each arpeggio
played correctly. For exar		vill receive a total of 3 pts:	1 pt ascending, 1 pt descen	ding and 1 pt for arnoggio
·		vill receive a total of 5 pts:		ending, and 1 pt for arpeggio
·		vill receive a total of 7 pts:	• • •	ending, and 1 pt for arpeggio
·		·	ling to the published GMEA scale she	
• Major Scales and A				
Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (A)	7.555.149 555.5	2 document decire	, paggio 20010	(5 max
C (D)				(5 max
F (G)				(7 max
Bb (C)				(5 max
Eb (F)				(7 max
Ab (Bb)				(5 max
Db (Eb)				(5 max
Gb (Ab)				(5 max
B (Db)				(5 max
E (Gb)				(7 max
A (B)				(5 max
D (E)				(7 max
			Total Raw Score:	(68 max
			Adjustment Factor:	x 0.4410
			Major Scale Total:	
• Chromatic Scale:	(10 poi	nts maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 poi	nts maximum)	Lyrical Etude Total:	/30
Tone Quality	00.	5 1 1.5 2 2	2.5 3 3.5 4 4.5 !	- -
Technique	0 0.	5 1 1.5 2 2	2.5 3 3.5 4 4.5 !	5
Rhythmic Accuracy	0 0.	5 1 1.5 2 2	2.5 3 3.5 4 4.5 !	5
Articulation/Style	0 0.	5 1 1.5 2 2	2.5 3 3.5 4 4.5 !	5
Dynamics/Phrasing	00.	5 1 1.5 2 2	2.5 3 3.5 4 4.5 !	5
Interpretation/Tempo	00.	5 1 1.5 2 2	2.5 3 3.5 4 4.5	5
• Sight Reading Exe	rcise: (30 poi	nts maximum)	Sight Reading Total:	/30
Tone Quality	0 0.	5 1 1.5 2 2	2.5 3 3.5 4 4.5 !	5
Technique	0 0.	5 1 1.5 2 2	2.5 3 3.5 4 4.5 !	5
Rhythmic Accuracy			2.5 3 3.5 4 4.5 !	
Articulation/Style			2.5 3 3.5 4 4.5 !	
Dynamics/Phrasing			2.5 3 3.5 4 4.5 !	
Interpretation/Tempo	00.	5 1 1.5 2 2	2.5 3 3.5 4 4.5 !	5
Adjudicator Signatures:				AUDITION TOTAL
	00.	511.522	2.5 3 3.5 4 4.5 !	

$\underline{}$			
Student:	Inches mounts Dage Classicat	School:	Date:
Grade:	Instrument: Bass Clarinet	Panel:	Audition Time:
Average on a ma			NS FOR MAJOR SCALES
	oint for each octave played correctly asce tly. For example:	enaing, one point for e	ach octave played correctly descending, and one point for each arpeggio
• A 1-octave	e scale performed with no mistakes will re	eceive a total of 3 pts:	1 pt ascending, 1 pt descending, and 1 pt for arpeggio
• A 2-octave	e scale performed with no mistakes will re	eceive a total of 5 pts:	2 pts ascending, 2 pts descending, and 1 pt for arpeggio
• A 3-octave	e scale performed with no mistakes will re	eceive a total of 7 pts:	3 pts ascending, 3 pts descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

Scale Ascend	ing Score	Descending Score	Arpeggio Score	Total Score
G (A)				(5 max
C (D)				(3 max
F (G)				(5 max
Bb (C)				(5 max
Eb (F)				(5 max
Ab (Bb)				(5 max
Db (Eb)				(3 max
Gb (Ab)				(5 max
B (Db)				(3 max
E (Gb)				(5 max
A (B)				(5 max
D (E)				(5 max
	-		Total Raw Score:	(54 max
			Adjustment Factor:	x 0.556
			Major Scale Total:	
• Chromatic Scale:	(10 points r	naximum)	Chromatic Scale Total:	/1
• Lyrical Etude:	(30 points i	maximum)	Lyrical Etude Total:	/3
Tone Quality	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Technique	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Rhythmic Accuracy	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Articulation/Style	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Dynamics/Phrasing	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Interpretation/Tempo	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 <u>5</u>	
• Sight Reading Exercise:	(30 points r	maximum)	Sight Reading Total:	/3
Tone Quality	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Technique	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Rhythmic Accuracy	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Articulation/Style	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Dynamics/Phrasing	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
Interpretation/Tempo	0 0.5	. 1 1.5 2 2.5	3 3.5 4 4.5 5	
				AUDITION TOTAL

Student:	Instrument: Contra Clarinet	School:	Date:
Grade:		Panel:	Audition Time:

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:
- 1 pt ascending, 1 pt descending, and 1 pt for arpeggio 2 pts ascending, 2 pts descending, and 1 pt for arpeggio
- 3 pts ascending, 3 pts descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales an	nd Arpeggios:			
Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
С				(3 max)
F				(5 max)
Bb				(5 max)
Eb				(5 max)
Ab				(5 max)
Db				(3 max)
Gb				(5 max)
В				(5 max)
E				(5 max)
Α				(5 max)
D				(3 max)
		-	Total Raw Score:	(54 max)
			Adjustment Factor:	x 0.5560
			Major Scale Total:	
• Chromatic Scale	e: (10 po	ints maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 po	ints maximum)	Lyrical Etude Total:	/30
Tone Quality	00	.5 1 1.5 2 2.	5 3 3.5 4 4.5 5	
Technique	00	.5 1 1.5 2 2.	5 3 3.5 4 4.5 5	
Rhythmic Accuracy	00	.5 1 1.5 2 2.	533.544.55	
Articulation/Style	00	.5 1 1.5 2 2.	533.544.55	
Dynamics/Phrasing	00	.5 1 1.5 2 2.	533.544.55	
Interpretation/Tempo	00	.5 1 1.5 2 2.	533.544.55	
• Sight Reading E	Exercise: (30 po	ints maximum)	Sight Reading Total:	/30
Tone Quality	00	.5 1 1.5 2 2.	533.544.55	
Technique	00	.5 1 1.5 2 2.	533.544.55	
Rhythmic Accuracy	00	.5 1 1.5 2 2.	533.544.55	
Articulation/Style	00	.5 1 1.5 2 2.	533.544.55	
Dynamics/Phrasing	00	.5 1 1.5 2 2.	533.544.55	
Interpretation/Tempo	00	.5 1 1.5 2 2.	533.544.55	
Adjudicator Signatures				AUDITION TOTAL
Adjudicator Signatures	<i>i</i> :			AUDITION TOTAL

Min. total score needed for state-level	
Mill. total score needed for state-level	
audition recommendation, 70,0000	

Student: Grade:	Instrument: Alto Saxophone	School: Panel:	Date: Audition Time:
	SCOR	ING INSTRUCTION	S FOR MAJOR SCALES
Award one poi	nt for each octave played correctly ascend	ding, one point for ea	ch octave played correctly descending, and one point for each arpeggio

played correctly. For example: • A 1-octave scale performed with no mistakes will receive a total of 3 pts:

• A 3-octave scale performed with no mistakes will receive a total of 7 pts:

• A 2-octave scale performed with no mistakes will receive a total of 5 pts:

1 pt ascending, 1 pt descending, and 1 pt for arpeggio 2 pts ascending, 2 pts descending, and 1 pt for arpeggio

3 pts ascending, 3 pts descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

Scale As	scending Score	Descending Score	Arpeggio Score	Total Score
G (E)				(5 max
C (A)				(3 max
F (D)				(5 max
Bb (G)				(3 max
Eb (C)				(5 max
Ab (F)				(5 max
Db (Bb)				(5 max
Gb (Eb)				(5 max
B (G#)				(3 max
E (C#)				(5 max
A (F#)				(3 max
D (B)				(5 max
			Total Raw Score:	(52 max
			Adjustment Factor:	x 0.577
			Major Scale Total:	
• Chromatic Scale:	(10 points ma	aximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 points ma	aximum)	Lyrical Etude Total:	/30
Tone Quality	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
Technique	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
Rhythmic Accuracy	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
Articulation/Style	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
Dynamics/Phrasing	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
Interpretation/Tempo	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
• Sight Reading Exerc	ise: (30 points ma	aximum)	Sight Reading Total:	/30
Tone Quality	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
Technique	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
Rhythmic Accuracy	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
Articulation/Style	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
Dynamics/Phrasing	0 0.5 1	1.5 2 2.5	3 3.5 4 4.5 5	
,		45 2 25	3 3.5 4 4.5 5	

Adjudicator Signatures:	1	AUDITION TOTAL

Grade:	Instrument: Tenor Saxophone	Panel:	Audition Time:
	5000	THE THETPUETTONS FOR MAJOR COALES	
	SCOR	ING INSTRUCTIONS FOR MAJOR SCALES	

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example: • A 1-octave scale performed with no mistakes will receive a total of 3 pts:

• A 2-octave scale performed with no mistakes will receive a total of 5 pts:

• A 3-octave scale performed with no mistakes will receive a total of 7 pts:

1 pt ascending, 1 pt descending, and 1 pt for arpeggio

2 pts ascending, 2 pts descending, and 1 pt for arpeggio 3 pts ascending, 3 pts descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

Scale	Ascending	Score	Descending Sco	re Arpeggio Score	Total Score
G (A)					(3 max)
C (D)					(5 max)
F (G)					(3 max)
Bb (C)					(5 max)
Eb (F)					(5 max)
Ab (Bb)					(5 max)
Db (Eb)					(5 max)
Gb (Ab)					(3 max)
B (C#)					(5 max)
E (F#)					(3 max)
A (B)					(5 max)
D (E)					(5 max)
		-		Total Raw Score:	(52 max)
				Adjustment Factor:	x 0.5770
				Major Scale Total:	
• Chromatic Sca	ale:	(10 point	s maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:		(30 point	s maximum)	Lyrical Etude Total:	/30
Tone Quality			•	2.5 3 3.5 4 4.5 5	
Technique		0 0.5	1 1.5 2 .	2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy		0 0.5	1 1.5 2 .	2.5 3 3.5 4 4.5 5	
Articulation/Style		0 0.5	1 1.5 2 .	2.5 3 3.5 4 4.5 5	
Dynamics/Phrasing		0 0.5	1 1.5 2 .	2.5 3 3.5 4 4.5 5	
Interpretation/Temp	0	0 0.5	1 1.5 2 .	2.5 3 3.5 4 4.5 5	
• Sight Reading	Exercise:	(30 point	s maximum)	Sight Reading Total:	/30
Tone Quality		0 0.5	1 1.5 2 .	2.5 3 3.5 4 4.5 5	
Technique		0 0.5	11.52.	2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy		0 0.5	11.52.	2.5 3 3.5 4 4.5 5	
Articulation/Style		0 0.5	1 1.5 2 .	2.5 3 3.5 4 4.5 5	
Dynamics/Phrasing		00.5	1 1.5 2 .	2.5 3 3.5 4 4.5 5	
	0	0 05	1 15 2	2.5 3 3.5 4 4.5 5	

	_	AUDITION TOTAL
	L	

Student: Grade: Instrument: Baritone Saxophone	School: Panel:	Date: Audition Time:
--	-------------------	-------------------------

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:
- 1 pt ascending, 1 pt descending, and 1 pt for arpeggio
- 2 pts ascending, 2 pts descending, and 1 pt for arpeggio
- 3 pts ascending, 3 pts descending, and 1 pt for arpeggio

• Major Scales a	nd Arpeggios	<i>s:</i>			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
G (E)					(5 max
C (A)					(3 max
F (D)					(5 max
Bb (G)					(3 max
Eb (C)					(5 max
Ab (F)					(5 max
Db (Bb)					(5 max
Gb (Eb)					(5 max
B (G#)					(3 max
E (C#)					(5 max
A (F#)					(3 max
D (B)					(5 max
				Total Raw Score:	(52 max
				Adjustment Factor:	x 0.577
				Major Scale Total:	
• Chromatic Scal	le:	(10 points	maximum)	Chromatic Scale Total:	/1
• Lyrical Etude:		(30 points	maximum)	Lyrical Etude Total:	/3
Tone Quality		0 0.5 .	1 1.5 2 2.5	33.544.55	
Technique		00.5.	1 1.5 2 2.5	3 3.5 4 4.5 5	
Rhythmic Accuracy		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	
Articulation/Style		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	
Dynamics/Phrasing		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	
Interpretation/Tempo		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 <u>5</u>	
• Sight Reading	Exercise:	(30 points	maximum)	Sight Reading Total:	/3
Tone Quality		0 0.5 .	1 1.5 2 2.5	33.544.55	
Technique		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	
Rhythmic Accuracy		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	
Articulation/Style		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	
Dynamics/Phrasing		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	
Interpretation/Tempo		0 0.5 .	1 1.5 2 2.5	3 3.5 4 4.5 5	
Adjudicator Signature	95:				AUDITION TOTAL

lin. total	score	needed	l for	state	-level
udition ı	ecomn	nendati	on:	80.00	00

Student:	Instrument: Trumpet	School:	Date:
Grade:		Panel:	Audition Time:
Award one noi	int for each octave played correctly	SCORING INSTRUCTIONS FOR M	AJOR SCALES

• A 1-octave scale performed with no mistakes will receive a total of 3 pts:

• A 2-octave scale performed with no mistakes will receive a total of 5 pts:

• A 3-octave scale performed with no mistakes will receive a total of 7 pts:

1 pt ascending, 1 pt descending, and 1 pt for arpeggio 2 pts ascending, 2 pts descending, and 1 pt for arpeggio

3 pts ascending, 3 pts descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

played correctly. For example:

Descending Score 10 points maximum)	Total Raw Score: Adjustment Factor: Major Scale Total: Chromatic Scale Total:	Total Score (5 max) (3 max) (5 max)
•	Adjustment Factor: Major Scale Total:	(3 max) (5 max)
•	Adjustment Factor: Major Scale Total:	(5 max)
•	Adjustment Factor: Major Scale Total:	(5 max) (3 max) (5 max)
•	Adjustment Factor: Major Scale Total:	(3 max) (5 max) x 0.6000
•	Adjustment Factor: Major Scale Total:	(5 max) (3 max) (5 max) (3 max) (50 max)
•	Adjustment Factor: Major Scale Total:	(3 max) (5 max) (5 max) (5 max) (5 max) (3 max) (50 max) x 0.6000
•	Adjustment Factor: Major Scale Total:	(5 max) (3 max) (5 max) (5 max) (3 max) (50 max) x 0.6000
•	Adjustment Factor: Major Scale Total:	(3 max) (5 max) (5 max) (3 max) (50 max) x 0.6000
•	Adjustment Factor: Major Scale Total:	(5 max) (5 max) (3 max) (50 max) x 0.6000
•	Adjustment Factor: Major Scale Total:	(5 max) (3 max) (50 max) x 0.6000
•	Adjustment Factor: Major Scale Total:	(3 max) (50 max) x 0.6000
•	Adjustment Factor: Major Scale Total:	(50 max) x 0.6000
•	Adjustment Factor: Major Scale Total:	x 0.6000
•	Major Scale Total:	
•	<u> </u>	/10
•	Chromatic Scale Total:	/10
20		, = 0
30 points maximum)	Lyrical Etude Total:	/30
0.5 1 1.5 2	. 2.5 3 3.5 4 4.5 5	·
0.511.52	. 2.5 3 3.5 4 4.5 5	
0.511.52	. 2.5 3 3.5 4 4.5 5	
0.511.52	. 2.5 3 3.5 4 4.5 5	
0.511.52	. 2.5 3 3.5 4 4.5 5	
0.511.52	. 2.5 3 3.5 4 4.5 5	
30 points maximum)	Sight Reading Total:	/30
0.511.52	. 2.5 3 3.5 4 4.5 5	
0.511.52	. 2.5 3 3.5 4 4.5 5	
0.5 1 1.5 2	. 2.5 3 3.5 4 4.5 5	
0.511.52	. 2.5 3 3.5 4 4.5 5	
0.5 1 1.5 2	. 2.5 3 3.5 4 4.5 5	
05 1 15 2	. 2.5 3 3.5 4 4.5 5	
	0 0.5 1 1.5 2	(30 points maximum) Sight Reading Total: 0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5 0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5 0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5 0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5 0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5 0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5 0 0.5 1 1.5 2 2.5 3 3.5 4 4.5 5

Adjudicator Signatures:	AUDITIO

Student:	Instrument: French Horn	School:	Date:
Grade:		Panel:	Audition Time:
		SCORING INSTRUCTIONS FOR MAJOR SCALES	<u> </u>

played correctly. For example: • A 1-octave scale performed with no mistakes will receive a total of 3 pts:

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio 1 pt ascending, 1 pt descending, and 1 pt for arpeggio

2 pts ascending, 2 pts descending, and 1 pt for arpeggio

• A 2-octave scale performed with no mistakes will receive a total of 5 pts: • A 3-octave scale performed with no mistakes will receive a total of 7 pts:

3 pts ascending, 3 pts descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales a	ina Arpeggios	5.				
		1				
Scale	Ascending	Score	Descending Sco	re Arpeggio S	core	Total Score
G (D)						(3 max)
C (G)						(5 max)
F (C)						(3 max)
Bb (F)						(5 max)
Eb (Bb)						(3 max)
Ab (Eb)						(3 max)
Db (Ab)						(5 max)
Gb (Db)						(3 max)
B (Gb)						(5 max)
E (B)						(3 max)
A (E)						(3 max)
D (A)						(5 max)
		-		Total	Raw Score:	(46 max)
				Adjustm	ent Factor:	x 0.6520
				Major Sc	ale Total:	
• Chromatic Sca	ile:	(10 point	s maximum)	Chromatic Sc	ale Total:	/10
• Lyrical Etude:		(30 point	s maximum)	Lyrical Etu	de Total:	/30
Tone Quality		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Technique		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Rhythmic Accuracy		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Articulation/Style		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Dynamics/Phrasing		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Interpretation/Temp	0	0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
• Sight Reading	Exercise:	(30 point	s maximum)	Sight Readi	ng Total:	/30
Tone Quality		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Technique		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Rhythmic Accuracy		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Articulation/Style		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Dynamics/Phrasing		0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
Interpretation/Temp	0	0 0.5	1 1.5 2	2.5 3 3.5 4	4.5 5	
					7	
Adjudicator Signatur	res:				↓	AUDITION TOTAL

_	
Min	total score needed for state-level

audition recommendation: 70.0000

		SCORING INSTRUCTIONS FOR MAJOR SCALES	
Graue.	Instrument: Trombone	ralici.	Addition Time.
Student: Grade:	Instrument: Trombone	School: Panel:	Date: Audition Time:

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio

played correctly. For example: • A 1-octave scale performed with no mistakes will receive a total of 3 pts:

• A 2-octave scale performed with no mistakes will receive a total of 5 pts:

• A 3-octave scale performed with no mistakes will receive a total of 7 pts:

1 pt ascending, 1 pt descending, and 1 pt for arpeggio

2 pts ascending, 2 pts descending, and 1 pt for arpeggio 3 pts ascending, 3 pts descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

 Major Scales & 	and Arpeggio.	s:			
Scale	Ascending	Score	Descending Score	Arpeggio Score	Total Score
G					(5 max)
С					(3 max)
F					(5 max)
Bb					(5 max)
Eb					(3 max)
Ab					(5 max)
Db					(3 max)
Gb					(5 max)
В					(3 max)
Е					(5 max)
Α					(5 max)
D					(3 max)
		-		Total Raw Score:	(50 max)
Adjustment Factor:					x 0.6000
				Major Scale Total:	
• Chromatic Sca	ale:	(10 points r	naximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	•	(30 points r	maximum)	Lyrical Etude Total:	/30
Tone Quality		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Technique		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Rhythmic Accuracy		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Articulation/Style		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Dynamics/Phrasing		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Interpretation/Temp	00	0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
• Sight Reading	g Exercise:	(30 points r	maximum)	Sight Reading Total:	/30
Tone Quality		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Technique		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Rhythmic Accuracy		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Articulation/Style		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
Dynamics/Phrasing		0 0.5	. 1 1.5 2 2.!	5 3 3.5 4 4.5 5	
	00	0 0 5	1 15 2 21	5 3 3.5 4 4.5 5	

		_
Min	total score needed for state-level	

audition recommendation: 70.0000

Student:	Instrument: Bass Trombone	School:	Date:
Grade:		Panel:	Audition Time:
		SCORING INSTRUCTIONS FOR MAJOR SCALES	

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio

played correctly. For example: • A 1-octave scale performed with no mistakes will receive a total of 3 pts: 1 pt ascending, 1 pt descending, and 1 pt for arpeggio

• A 2-octave scale performed with no mistakes will receive a total of 5 pts:

2 pts ascending, 2 pts descending, and 1 pt for arpeggio

• A 3-octave scale performed with no mistakes will receive a total of 7 pts:

3 pts ascending, 3 pts descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpe	eggios:			
Scale Asc	ending Score	Descending Score	Arpeggio Score	Total Score
G				(3 max)
С				(5 max)
F				(5 max)
Bb				(5 max)
Eb				(5 max)
Ab				(3 max)
Db				(5 max)
Gb				(3 max)
В				(3 max)
E				(5 max)
A				(3 max)
D				(5 max)
			Total Raw Score:	(50 max)
			Adjustment Factor:	x 0.5770
			Major Scale Total:	
• Chromatic Scale:	(10 poi	nts maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:	(30 poi	nts maximum)	Lyrical Etude Total:	/30
Tone Quality	00.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Technique	00.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Rhythmic Accuracy	00.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Articulation/Style	00.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Dynamics/Phrasing	0 0.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Interpretation/Tempo	0 0.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
• Sight Reading Exercis	e: (30 poi	nts maximum)	Sight Reading Total:	/30
Tone Quality	00.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Technique	00.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Rhythmic Accuracy	00.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Articulation/Style	00.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Dynamics/Phrasing	00.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Interpretation/Tempo	0 0.	5 1 1.5 2 2	.5 3 3.5 4 4.5 5	
Adjudicator Signatures:				AUDITION TOTAL
rajaaleatoi Sigilatai esi			──────────────────────────────	AUDITION TOTAL
l				

Student: Grade:	Instrument: Baritone	School: Panel:	Date: Audition Time:
		SCORING INSTRUCTIONS FO	R MAJOR SCALES
Award one poi	int for each octave played correctly	ascending, one point for each oc	tave played correctly descending, and one point for each arpeggio

• A 1-octave scale performed with no mistakes will receive a total of 3 pts:

• A 2-octave scale performed with no mistakes will receive a total of 5 pts:

• A 3-octave scale performed with no mistakes will receive a total of 7 pts:

1 pt ascending, 1 pt descending, and 1 pt for arpeggio 2 pts ascending, 2 pts descending, and 1 pt for arpeggio

3 pts ascending, 3 pts descending, and 1 pt for arpeggio

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

played correctly. For example:

Scale	Ascending	g Score	Descending Score	Arpeggio Score	Total Score
<u> </u>				. 33	(5 max
2					(3 max
F					(5 max
Bb					(5 max
Eb					(3 max
Ab					(5 max
Db					(3 max
Gb					(5 max
В					(3 max
E					(5 max
A					(5 max
D					(3 max
				Total Raw Score:	(50 max
				Adjustment Factor:	x 0.600
• Chromatic Scale:		(10 poin	ts maximum)	Chromatic Scale Total:	/10
• Lyrical Etude:		(30 poin	ts maximum)	Lyrical Etude Total:	/3
Tone Quality		00.5	11.522	2.5 3 3.5 4 4.5 5	
Technique		0 0.5	11.522	2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy		0 0.5	11.522	2.5 3 3.5 4 4.5 5	
Articulation/Style		0 0.5	11.522	2.5 3 3.5 4 4.5 5	
Dynamics/Phrasing		0 0.5	11.522	2.5 3 3.5 4 4.5 5	
Interpretation/Temp	ро	0 0.5	11.522	2.5 3 3.5 4 4.5 <u>5</u>	
• Sight Reading	g Exercise:	(30 poin	ts maximum)	Sight Reading Total:	/30
Tone Quality		0 0.5	11.522	2.5 3 3.5 4 4.5 5	
Technique		0 0.5	11.522	2.5 3 3.5 4 4.5 5	
Rhythmic Accuracy		0 0.5	11.522	2.5 3 3.5 4 4.5 5	
Articulation/Style		0 0.5	11.522	2.5 3 3.5 4 4.5 5	
Dynamics/Phrasing		0 0.5	11.522	2.5 3 3.5 4 4.5 5	
Interpretation/Tem _l	ро	0 0.5	11.522	2.5 3 3.5 4 4.5 5	

Student: Grade:	Instrument: Tuba	a	School: Panel:		Date: Audition Time:
		<u></u>	SCORING INSTRUCTIONS	S FOR MAJOR SCALES	
		ed correctly a	scending, one point for eac	h octave played correctly descending, a	nd one point for each arpeggio
	y. For example:	o mistakes wil	Il receive a total of 3 pts:	1 pt ascending, 1 pt descending,	and 1 nt for arneggio
	•		Il receive a total of 5 pts:	2 pts ascending, 2 pts descending	
	•		Il receive a total of 7 pts:	3 pts ascending, 3 pts descending	
	•		·	g to the published GMEA scale sheet rec	
• Major Sca	ales and Arpeggio	s:	·		•
Scale	Ascending		Descending Score	Arpeggio Score	Total Score
G			•		(5 max)
С					(3 max)
F					(5 max
Bb					(5 max
Eb					(3 max
Ab					(5 max
Db					(3 max
Gb					(5 max
В					(3 max
E					(5 max
А					(5 max
D					(3 max
				Total Raw Score:	(50 max
				Adjustment Factor:	x 0.6000
				Major Scale Total:	
• Chromatic	c Scale:	(10 point	ts maximum)	Chromatic Scale Total:	/10
• Lyrical Etude: (30 points r		s maximum)	Lyrical Etude Total:	/30	
Tone Quality		0 0.5	1 1.5 2 2.5	5 3 3.5 4 4.5 5	
Technique	echnique 0 0.5 1 1.5 2 2.		5 3 3.5 4 4.5 5		
Rhythmic Accuracy $0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2$		1 1.5 2 2.5	5 3 3.5 4 4.5 5		
Articulation/Sty	yle	0 0.5	1 1.5 2 2.5	5 3 3.5 4 4.5 5	
Dynamics/Phra	asing	0 0.5	1 1.5 2 2.5	5 3 3.5 4 4.5 5	
Interpretation/	Tempo	0 0.5	1 1.5 2 2.5	5 3 3.5 4 4.5 5	
• Sight Reading Exercise:		(30 point	ts maximum)	Sight Reading Total:	/30

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

0...0.5...1...1.5...2...2.5...3...3.5...4...4.5...5

 $0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$ $0 \dots 0.5 \dots 1 \dots 1.5 \dots 2 \dots 2.5 \dots 3 \dots 3.5 \dots 4 \dots 4.5 \dots 5$

Adjudicator Signatures:		
	-	—
	<u> </u>	

Tone Quality

Rhythmic Accuracy

Interpretation/Tempo

Articulation/Style
Dynamics/Phrasing

Technique

AUD1	TION	TOT	AL	

Student: Grade:	Instrument: Perc	cussion	School: Panel:			Date: Audition Time	e:
Snare Di	<u>rum</u>	(100 points ma	ximum)				
• Rudimen	its:	(15 points maxi	imum per	rudiment)			
Multipl	le Bounce Roll:	Flam Accent:		Single Ratar	macue:	Student's Choice:	
				Ru	ıdiment Total:		/60
• Sight Rea	ading:	(40 points maxim	ıum)	_		_	
	Rhythmic Accurac	acy: /20	Technique/	/Tone Production:	/10	Dynamics/Expression:	/10
				Sight F	Reading Total:		/40
TOTAL SNARE DRUM SCORE:							/100
Xylopho	<u>ne</u>	(100 points m	naximum)			
• Major Sca	ales:	(48 points maxi	imum)				
requirements	are the same as the wo		or Symphonic			each. The tempo and rhythm warded up to 3 points and ea	
G:	C:	F	Bb:	Eb:	Ab:		
Db:	Gb:	B:	E:	A	D:		
				Majo	or Scale Total:		/48
• Chromati	ic Scale:	(12 points maxi	imum)	Chromat	ic Scale Total:		/12
• Sight Rea	ading:	(40 points maxi	•	C C			
-	Rhythmic Accurac		•	/Tone Production:	/15	Dynamics/Expression:	/10
		-		Sight F	Reading Total:		/40
				TOTAL XYLOP	_		/100
<u>Timpani</u>		(100 points ma					
• Tuning To		(60 points maxi	_				
Tuning		(5- 6-	•	Rolls - Rolls may be	played on either	drum	
_	Drum: /15	26" Drum: /15	7	Single Stroke Roll:	```	e Piano Crescendo Roll:	/15
			•	Tuni	ing Test Total:		/60
• Sight Rea	ading:	(40 points maxi	imum)	- 			
-	Rhythmic Accura	<u> </u>	•	/Tone Production:	/10	Dynamics/Expression:	/10
				Sight F	 Reading Total:		/40
				_	1PANI SCORE:		/100
				TOTAL III	IPANI SCORL.		
Adjudicator Si	ignatures:					AUDITION TOTA	\L
							