

WA Stand Jams

Slide (♩ = 180)

Sn. $\frac{4}{4}$: L L L L | R R R R | 2 2 | R L R L L L | R L R L R R | R R | R

Tn. $\frac{4}{4}$: R R L L | R R L L | 2 2 | R R L L R L | R L R R | R R L L | R

BD (BD1 split 2nd x only) $\frac{4}{4}$: R R R | R R R | 2 2 | R R L R | L R R L R |

Cym $\frac{4}{4}$: (Siz-Suk) | 2 2 | Ck. | Crash | Ck. Ck.

Whittle (♩ = 120)

Sn. $\frac{4}{4}$: Stick Clicks (stk click 1st x; sn 2nd x)

Tn. $\frac{4}{4}$: L R L R | R

BD $\frac{4}{4}$: Hi-Hat | Crash | (2nd x only) | Crash | Ck.

Gnash (♩ = 132)

Sn. $\frac{4}{4}$: solo sn.

Tn. $\frac{4}{4}$: L R L R L R

BD $\frac{4}{4}$: R R R R R L L R L

Cym $\frac{4}{4}$: Hi-Hat | Ck. | (Siz-Suk) | Hi-Hat | Hi-Hat

WA Stand Jams

We Will Rock You (♩ = 80)

Stomp-Stomp Clap Stomp-Stomp Clap

on shell

on rims

RLR RLR

Hi-Hat

We Will We Will Rock You We Will We Will Rock You

Mars (♩ = 160)

Ocho Loco (♩ = 200)

fp *fp* *fp* *ff*

ffmf *ffmf* *ffmf* *ff*

Crash *f*

Ck. (Siz-Suk) Ck.

Penguin (♩ = 120)

Sn. Snare drum part for Penguin, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes eighth and sixteenth notes with accents.

Tn. Tenor drum part for Penguin, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes eighth and sixteenth notes with accents.

BD Bass drum part for Penguin, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes eighth and sixteenth notes with accents.

Cym. Cymbal part for Penguin, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes quarter notes with accents and a long note with a slur. Labels: Choke, Crash, Choke, Choke.

Tri-Cities (♩ = 120)

Sn. Snare drum part for Tri-Cities, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes eighth and sixteenth notes with accents. Label: solo sn.

Tn. Tenor drum part for Tri-Cities, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes eighth and sixteenth notes with accents. Label: Tenor transcription by Samantha Mitchell

BD Bass drum part for Tri-Cities, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes eighth and sixteenth notes with accents.

Cym. Cymbal part for Tri-Cities, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes quarter notes with accents and a long note with a slur. Labels: Crash, (Split parts), Choke

Hicktown (♩ = 108)

Sn. Snare drum part for Hicktown, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes eighth and sixteenth notes with accents and triplets. Labels: On Rim, R L R L R L, R R L R R R, On Sn

Tn. Tenor drum part for Hicktown, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes eighth and sixteenth notes with accents and triplets. Labels: RR L R R R, etc. (LH mute on +)

BD Bass drum part for Hicktown, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes eighth and sixteenth notes with accents and triplets.

Cym. Cymbal part for Hicktown, featuring a double bar line, a repeat sign, and a double bar line with a slash. The notation includes quarter notes with accents and a long note with a slur. Label: Choke