

After the Love - Boogie Wonderland

Marimba 1

(♩ = 120)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

mf

mp

mf

mp

f

ff

mf

f

(B Maj)

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45 (♩ = 132)

46 47 48 49

ff

50

51 52

f

A

53 55 56 57

ff

58 59 60 61 62

ff

63 64 65 66 67

mf

68 69 70 71 72

fff

L R

The image shows a piano score for 'After the Love - Boogie Wonderland'. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 45-49) starts with a tempo of quarter note = 132 and a forte (ff) dynamic. The bass line features a steady eighth-note pattern with triplets and a four-measure rest in the treble. The second system (measures 50-52) continues the bass line with a piano (f) dynamic. The third system (measures 53-57) features a melodic line in the treble with a forte (ff) dynamic, marked with a box 'A'. The fourth system (measures 58-62) shows a return to the bass line with a forte (ff) dynamic. The fifth system (measures 63-72) includes a dynamic change to mezzo-forte (mf) and ends with a fortissimo (fff) section. Fingerings and articulation marks are provided throughout. The piece concludes with a right-hand (R) and left-hand (L) marking.