

# After the Love - Boogie Wonderland

(♩ = 120)

Score

2

3

4

5

6

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Snare:** Simple rhythmic pattern with rests.
- Tenors:** Simple rhythmic pattern with rests.
- BDs:** Simple rhythmic pattern with rests.
- Bells:** Simple rhythmic pattern with rests.
- Vibraphone 1:** Melodic line with chords, starting at measure 2. Dynamics: *mf*.
- Vibraphone 2:** Chordal accompaniment, starting at measure 2. Dynamics: *mf*.
- Marimba 1:** Melodic line with chords, starting at measure 2. Dynamics: *mf*.
- Marimba 2:** Chordal accompaniment, starting at measure 2. Dynamics: *mf*.
- Bass:** Simple rhythmic pattern with rests.
- Percussion 1:** **Crash** (measures 1-3), **Ride w/ stick tip** (measures 1-3), **Crash Cyms (Lightly)** (measures 4-6), **Sus Cym** (measures 4-6).
- Percussion 2:** **Sizzle** (measures 1-3), **Yarn Mallet** (measures 1-3), **Sus Cym** (measures 4-6).
- Percussion 3:** **(Cym Scrape)** (measures 1-3), **Sus Cym** (measures 4-6).

# After the Love - Boogie Wonderland

9

Musical score for measures 7 through 12. The score includes parts for Sn, Tn, BDs, Bls., Vb1, Vb2, Mar1, Mar2, Bs, Perc 1, Perc 2, and Perc 3. Measure 9 is marked with a circled '9'. Percussion parts include Hi-Hat, Mark Tree, Sm Bass Drum, and Cym w/Brush. Dynamics include *mp* and *mf*. Fingerings are indicated with circled numbers 1-4.

# After the Love - Boogie Wonderland

17

13 14 15 16 17 18

Sn

Tn

BDs

Bls.

Vibraphone

Vb1

Vb2

Mar1

Mar2

Bs

Perc 1

Perc 2

Perc 3

*mf*

*mp*

Snare + Rim Knock

# After the Love - Boogie Wonderland

(1 Player)

19 20 21 22 23 24

Sn

Tn

BDs

Bls.

Vb1

Vb2

Mar1

Mar2

Bs

Perc 1

Perc 2

Perc 3

(9 Stk Roll)

Cym Bell w/Tip

Crash

w/ stick tip

Sus Cym

Toms

Mark Tree

R R

# After the Love - Boogie Wonderland

25 (All) 26 27 28 29

Sn R R etc. R L R L R L R

Tn

BDs

Bls. *f*

Vb1 *f*

Vb2 *f*

Mar1 *f*

Mar2 *f*

Bs *f*

Perc 1 (Make 3 bigger) Crash

Perc 2

Perc 3 Rhythm Tambourine *mp*

Detailed description of the musical score: This is a multi-staff musical score for a jazz-influenced boogie. The score is divided into four measures, numbered 25 through 29. Measure 25 is marked '(All)'. The instruments and their parts are: Snare (Sn) with a rhythmic pattern of 'R R etc.' and 'R L R L R L R'; Tenor (Tn) with a melodic line starting in measure 28; Bongos (BDs) with a rhythmic pattern; Brass (Bls.) with a melodic line starting in measure 25; Vibes (Vb1, Vb2) with melodic lines; Maracas (Mar1, Mar2) with rhythmic patterns; Bass (Bs) with a melodic line; Percussion 1 (Perc 1) with a rhythmic pattern and a 'Crash' in measure 28; Percussion 2 (Perc 2) with a rhythmic pattern; and Percussion 3 (Perc 3) with a 'Rhythm Tambourine' part. Dynamics include *f* (forte) for brass, vibes, maracas, and bass, and *mp* (mezzo-piano) for the tambourine. The score includes various musical notations such as notes, rests, and accidentals.

# After the Love - Boogie Wonderland

This musical score is for the piece "After the Love - Boogie Wonderland". It is arranged for a large ensemble including Snare (Sn), Tom (Tn), Bongos (BDs), Clarinets (Bln), Trumpets (Vb1, Vb2), Maracas (Mar1, Mar2), Bass (Bs), and three Percussion parts (Perc 1, Perc 2, Perc 3). The score is divided into measures 30 through 34. Measure 30 features a complex drum pattern with snare, tom, and bongo parts, and a melodic line for the clarinets. Measure 31 continues the drum pattern with specific stick directions (L, R, RL, R, L) and includes a *fp* (fortissimo) dynamic marking. Measure 32 shows the brass instruments (Bln, Vb1, Vb2) playing a sustained chord, with a *mp* (mezzo-piano) dynamic marking. Measure 33 features a *ff* (fortissimo) dynamic marking for the brass and a *ff* marking for the maracas. Measure 34 concludes the section with a *f* (forte) dynamic marking and includes a "Mark Tree Sizzle" effect for the percussion.

30 31 32 33 34

Sn  
Tn  
BDs  
Bln  
Vb1  
Vb2  
Mar1  
Mar2  
Bs  
Perc 1  
Perc 2  
Perc 3

*fp*  
*mp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*

(B Maj)  
(B Maj)

Toms  
Crash  
LRL  
R  
Crash  
Crash  
Mark Tree  
Sizzle

# After the Love - Boogie Wonderland

This musical score is for the piece "After the Love - Boogie Wonderland". It is arranged for a large ensemble including Snare, Tenor, Bells, Brass, Trumpets, Trombones, and Percussion. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as "Boogie Wonderland".

The score is divided into measures 35 through 44. Measure 38 features a double bar line with a 2/2 time signature change. Measure 43 is marked with a circled "43".

Key performance instructions include:

- mf (Butt Ends)**: Snare drum, measures 35-37.
- mf**: Tenor, Bells, Trumpets, Trombones, and Bass, measures 35-44.
- mf**: Violins 1 and 2, measures 35-44.
- mf**: Maracas 1 and 2, measures 35-44.
- mf**: Bass, measures 35-44.
- mf**: Percussion 1 (Hi-Hat), Percussion 2 (Congas), and Percussion 3 (Rhythm Tambourine), measures 35-44.
- f**: Brass, measures 43-44.
- f**: Percussion 1 (Crash Cymbals), Percussion 2 (Sus Cym), and Percussion 3 (Sus Cym), measures 43-44.
- f**: Percussion 2 (Yarn Mallet), measure 44.

Additional markings include "RLR LRLR L R" for the Tenor line in measure 43, "132" for the Bass line in measure 43, and "Drum Fill" for the Percussion 1 line in measure 44.

# After the Love - Boogie Wonderland

45 (♩ = 132)

46 47 48 49 50 51

Sn *ff* *f*

Tn *ff* *f*

BDs *ff* *f*

Xylo *ff*

Bls *ff* *mf* *ff* *f* Bells *mf*

Vb1 *ff* *mf* *ff* *f*

Vb2 *ff* *sfzp* *ff* *f*

Mar1 *ff* ③ ② ④ ③

Mar2 *ff* *mf* *ff* *f*

Bs *ff* *sfzp* *ff* *f*

Perc 1 *ff* Crash Splash Hi-Hat *f* Crash Splash Hi-Hat

Perc 2 Bongos *f* Sm Cowbell w/ stick Bongos *f*

Perc 3 *f* Congas Cabasa *f*

Detailed description: This is a full orchestral score for the song 'After the Love - Boogie Wonderland'. The score is written for a large ensemble including Snare (Sn), Tom (Tn), Bongos (BDs), Xylophone (Xylo), Blows (Bls), Vibes (Vb1, Vb2), Maracas (Mar1, Mar2), Bass (Bs), and three Percussion parts (Perc 1, Perc 2, Perc 3). The music is in 4/4 time with a tempo of 132 beats per minute. The score is divided into two systems, with the first system starting at measure 45 and the second at measure 50. The key signature has one flat (B-flat). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and sforzando (sfzp). It also features articulation marks like accents (>) and slurs. Percussion parts are specifically labeled with instruments like Crash, Splash, Hi-Hat, Bongos, Sm Cowbell w/ stick, Congas, and Cabasa. The score includes repeat signs (slashes with dots) and measure numbers (45, 46, 47, 48, 49, 50, 51) at the top of the page.



# After the Love - Boogie Wonderland

This musical score is for the track "After the Love - Boogie Wonderland". It is a multi-staff arrangement for a band. The score is divided into measures 52 through 59. Measure 54 is marked with a box containing the number 54. Measure 58 is marked with a box containing the number 58. The instruments and their parts are as follows:

- Sn (Snare Drum):** Features a pattern of eighth notes in measures 54-56 and 57-59, with rests in measures 52 and 53.
- Tn (Tom Tom):** Features a pattern of eighth notes in measures 54-56 and 57-59, with rests in measures 52 and 53.
- BDs (Bass Drum):** Features a pattern of eighth notes in measures 54-56 and 57-59, with rests in measures 52 and 53.
- Bls (Bassoon):** Features a melodic line in measures 54-59, with rests in measures 52 and 53. Includes markings for "Xylo" and "Bells".
- Vb1 (Violin 1):** Features a melodic line in measures 54-59, with rests in measures 52 and 53.
- Vb2 (Violin 2):** Features a melodic line in measures 54-59, with rests in measures 52 and 53.
- Mar1 (Maracas 1):** Features a rhythmic pattern in measures 54-59, with rests in measures 52 and 53.
- Mar2 (Maracas 2):** Features a rhythmic pattern in measures 54-59, with rests in measures 52 and 53. Includes markings for "1" and "4".
- Bs (Bass):** Features a bass line in measures 54-59, with rests in measures 52 and 53.
- Perc 1 (Percussion 1):** Features a pattern of eighth notes in measures 57-59, with rests in measures 52-56.
- Perc 2 (Percussion 2):** Features a pattern of eighth notes in measures 57-59, with rests in measures 52-56.
- Perc 3 (Percussion 3):** Features a pattern of eighth notes in measures 57-59, with rests in measures 52-56.

Additional markings include dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Rhythmic patterns are indicated by letters like "RRL", "L R L", "L R R", "R R", "L R L R", "LLRL", and "L R L R L".



# After the Love - Boogie Wonderland

This musical score is for the piece "After the Love - Boogie Wonderland". It is a multi-staff score for a band, spanning measures 67 to 72. The instruments and parts include:

- Sn (Snare Drum):** Features a continuous eighth-note pattern with accents. Dynamics include *ff*.
- Tn (Tom Tom):** Features a pattern of eighth notes with accents. Dynamics include *ff*.
- BDs (Bass Drum):** Features a pattern of eighth notes with accents. Dynamics include *ff*.
- Bls (Bassoon):** Features a melodic line with accents and slurs. Dynamics include *ff* and *fff*.
- Vb1 (Violin 1):** Features a melodic line with accents and slurs. Dynamics include *ff* and *fff*.
- Vb2 (Violin 2):** Features a melodic line with accents and slurs. Dynamics include *ff* and *fff*.
- Mar1 (Maracas 1):** Features a melodic line with accents and slurs. Dynamics include *ff* and *fff*. Includes circled numbers 1, 2, 3, 4.
- Mar2 (Maracas 2):** Features a melodic line with accents and slurs. Dynamics include *ff* and *fff*. Includes circled numbers 2, 3, 4.
- Bs (Bass):** Features a melodic line with accents and slurs. Dynamics include *ff* and *fff*.
- Perc 1 (Percussion 1):** Features a pattern of eighth notes with accents and slurs. Dynamics include *ff*. Includes "Crash" and "Crash Cyms" markings.
- Perc 2 (Percussion 2):** Features a pattern of eighth notes with accents and slurs. Dynamics include *ff*. Includes "Bongos" and "Choke" markings.
- Perc 3 (Percussion 3):** Features a pattern of eighth notes with accents and slurs. Dynamics include *ff*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*ff*, *fff*). It also includes performance instructions like "Crash", "Crash Cyms", "Bongos", and "Choke".