

After the Love - Boogie Wonderland

Percussion 1

(♩ = 120)

Crash

2 3

Crash Cyms (Lightly)

4 5 6

Ride w/ stick tip

7 8 (Lightly) 9 Hi-Hat 10 11 12

13 14 15 16 17 18 19 (9 Stk Roll)

Snare + Rim Knock

20 Cym Bell w/Tip 21 22 23 24 Toms

25 (Make 3 bigger) 27 28 Crash 29 30

31 Toms Crash 32 Toms 33 34 Crash 35 Hi-Hat

LR L R

ff *mf*

36 37 38 39 40 41 Crash Cyms 42

(♩ = 132)

43 44 45 Crash 46 Splash Hi-Hat 47 48 49 Crash 50 Splash

f Snare

After the Love - Boogie Wonderland

50 Hi-Hat 51 53 54 55 56 57 Toms

58 Crash 59 60 61 Crash 62 Splash

63 64 65 Crash 66 Crash Toms 67 Crash

68 69 70 71 Crash 72 Crash Splash

f *ff* *ff*

2

The image shows four staves of drum notation. The first staff (measures 50-57) features a Hi-Hat pattern in measures 50-51, a double bar line in measure 52, and a '2' above measure 53. Measures 54-56 contain rests, and measure 57 has a Toms pattern. The second staff (measures 58-62) starts with a Crash pattern in measure 58, followed by Crash patterns in measures 59-60, a rest in measure 61, a Crash pattern in measure 61, and a Splash pattern in measure 62. The third staff (measures 63-67) has rests in measures 63-64, Crash patterns in measures 65-66, a Toms pattern in measure 66, and a Crash pattern in measure 67. The fourth staff (measures 68-72) has Crash patterns in measures 68-70, Crash patterns in measures 71-72, and a Splash pattern in measure 72. Dynamics *f* and *ff* are indicated at various points.