

(4)

# Fantasy

2 3 4 5 6 7 8

Score

The score is for a percussion ensemble in 4/4 time, marked *ff*. It consists of the following parts:

- Snare, Tenors, BDs:** All three parts are silent throughout the piece.
- Bells:** Plays a melodic line starting with a *ff* dynamic. Includes a *TRDV* (Tuned Resonant Drum) effect at the end.
- Vibraphone 1:** Plays chords and melodic fragments, marked *ff*.
- Vibraphone 2:** Plays a melodic line with a *ff* dynamic.
- Marimba (Right):** Plays a melodic line with a *ff* dynamic.
- Marimba (Left):** Plays a rhythmic accompaniment with a *ff* dynamic.
- Bass:** Provides a simple bass line.
- Percussion 1:** Plays a *Ride (sticks)* pattern with a *ff* dynamic. Includes instructions for *Sus Cym* (Sustained Cymbal) and *Mark Tree*.
- Percussion 2:** Plays a *Sus Cym* (Sustained Cymbal) and *Mark Tree*.
- Percussion 3:** Plays a *Sizzle* effect, marked *ff*, using a *Yarn Mallet*.

# Fantasy

9 (1 hand crush) 10 (1 hand crush) 11 12 13 14

Sn *f* R L R L R R R L

Tn *f*

BDs *ff* *f* R L R LR L R R

Bls. *f*

Vb. 1 *f*

Vb. 2 *f*

Mrb. *f*

Mrb. *f*

Bs *f*

Perc 1 Hi-Hat *f* Splash Toms

Perc 2 Bongos *f* R L R

Perc 3 Shaker *f*

*f*

# Fantasy

15 16 17 18 19 20

Sn  
LR R R  
R R R  
R L LR  
R R L  
LL R R

Tn  
RLRR LRL LRR LRL RLRL RLRL RRLL RLL

BDs  
R L R L R L R LR LR R R L R L

Bls.  
6 17 18 19 20

Vb. 1  
6 17 18 19 20

Vb. 2  
6 17 18 19 20

Mrb.  
6 17 18 19 20

Mrb.  
6 17 18 19 20

Bs  
6 17 18 19 20

Perc 1  
Crash  
Toms  
Toms

Perc 2  
R L R

Perc 3

Detailed description: This is a musical score for a piece titled 'Fantasy'. The score is arranged in a multi-staff format. The top section includes Snare (Sn), Tom (Tn), and Bongos (BDs), all in a drum set configuration. The middle section includes Clarinet (Bls.), Violin 1 (Vb. 1), Violin 2 (Vb. 2), Maracas (Mrb.), and Bass (Bs). The bottom section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, and 20 clearly marked. Measure 16 is highlighted with a box. The notation includes various rhythmic patterns, dynamics (accents), and articulation marks. Percussion parts include specific techniques like 'Crash' and 'Toms'. The overall style is rhythmic and complex, typical of a 'Fantasy' piece in a percussion ensemble.



Fantasy

27 28 29 30 31 32

Sn

Tn

BDs

Bls.

Vb. 1

Vb. 2

Mrb.

Mrb.

Bs

Perc 1

Perc 2

Perc 3

RLLR RL RLRL LR RLRL LRLRL R LRLR

L

*ff*

*mp*

Crash

Ride Bell

Splash

(w/ hand)

China

Splash

Crash

Crash

Sus Cym

*ff*

# Fantasy

33

34 35 36 37 38

Sn *mp*

Tn *mp*

BDs *mp*

Bls.

Vb. 1

Vb. 2

Mrb.

Mrb.

Bs

Perc 1 Hi-Hat *mf*

Perc 2 Bongos *mf*

Perc 3 Triangle *mf*

Fantasy

39 40 41 42 43 44 45

Sn *fp* *fp* *f* *f* *f* *f* *f*

Tn *fp* *fp* *f* RR LL LR R LRL L RRL L RRL L

BDs *fp* *fp* *f* *f* *f* *f* *f*

Bls. *ff* Sus Cym Choke

Vb. 1 *ff* Sus Cym Choke

Vb. 2 *ff* Sus Cym Choke

Mrb. *ff* Sus Cym Choke

Mrb. *ff*

Bs *sfzp*

Perc 1 China *ff* Ck Crash

Perc 2 *ff* Ck Congas R L RR

Perc 3 *ff* Ck Shaker

# Fantasy

46

Musical score for Fantasy, measures 46-53. The score is arranged in a grand staff format with multiple parts. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 and then to 4/4.

**Sn (Snare Drum):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Tn (Tom-tom):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**BDs (Bass Drum):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Bln (Bassoon):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Vb. 1 (Violin 1):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Vb. 2 (Violin 2):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Mrb. (Maracas):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Bs (Bass):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Perc 1 (Crash):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Perc 2 (Congas):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Perc 3 (Congas/Bongos):** Features a complex rhythmic pattern with accents and slurs. Measures 47-50 show a sequence of notes with accents. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

**Handwritten Annotations:**

- Measures 47-50: RLLR RLR LRL
- Measure 51: RLR R
- Measure 52: R L R R
- Measure 53: Toms, Congas/Bongos

# Fantasy

54

**Sn**  
Measures 54-62: Snare drum part with various rhythmic patterns including triplets and sixteenth notes. Dynamics range from *ff* to *fp*.

**Tn**  
Measures 54-62: Tom-tom part with patterns like R L R L R and RL RR RL R L R L R. Dynamics range from *ff* to *fp*.

**BDs**  
Measures 54-62: Bass drum part with patterns like 3, 6, 3, 3, 6, 6, 3, 6, 6, 6, 3, 6, 3, 6, 3. Dynamics range from *ff* to *fp*.

**Bln**  
Measures 54-62: Clarinet part with sustained notes and dynamic markings *ff* and *fp*.

**Vb 1**  
Measures 54-62: Violin 1 part with sustained notes and dynamic marking *ff*.

**Vb 2**  
Measures 54-62: Violin 2 part with sustained notes and dynamic marking *ff*.

**Mrb**  
Measures 54-62: Maracas part with sustained notes and dynamic marking *ff*.

**Mrb**  
Measures 54-62: Maracas part with sustained notes and dynamic marking *ff*.

**Bs**  
Measures 54-62: Bassoon part with sustained notes and dynamic marking *ff*.

**Perc 1**  
Measures 54-62: Percussion 1 part with Crash, China, and Mark Tree (Ad Lib) sounds. Includes dynamic marking *ff* and L.V. (Loud Ventriloquism) at the end.

**Perc 2**  
Measures 54-62: Percussion 2 part with sustained notes and dynamic marking *ff*. Includes L.V. at the end.

**Perc 3**  
Measures 54-62: Percussion 3 part with Crash and sustained notes. Includes dynamic marking *ff* and L.V. at the end.