

September

Score

(4)

(Rim) $\left(\frac{\bullet}{\bullet} = \frac{1}{32}\right)$ > > > > 2 > > > > 3 > > > > 4 > > > > 5 > > > > 6 > > > >

Snare
mf etc. *f* *subito mp* *f*

Tenors
f *subito mp* *f*

BDs
f *subito mp* *f*

Bells
f *subito mp* *f*

Vibraphone 1
f

Vibraphone 2
f

Marimba 1
f

Marimba 2
f

Bass
f

Percussion 1
Hi-Hat Crash

Percussion 2
Sm Bongo (1 finger)

Percussion 3
Cabasa R R R R Sm Bass Drum

September

Musical score for "September" featuring the following instruments:

- Sn (Snare Drum):** Features a complex rhythmic pattern with accents and dynamics like *ff*.
- Tn (Tom-tom):** Includes a rhythmic pattern with a sixteenth-note run and dynamics like *ff*.
- BDs (Bass Drum):** Provides a steady rhythmic accompaniment.
- Bls (Bassoon):** Plays a melodic line with a dynamic of *f*.
- Vb 1 (Violin 1):** Features a melodic line with a sixteenth-note run and dynamics like *ff*.
- Vb 2 (Violin 2):** Provides harmonic support with chords and dynamics like *ff*.
- Mrb. 1 (Maracas 1):** Features a melodic line with a sixteenth-note run and dynamics like *ff*.
- Mrb. 2 (Maracas 2):** Provides harmonic support with chords and dynamics like *ff*.
- Bass:** Provides a melodic line with a sixteenth-note run and dynamics like *f*.
- Perc 1 (Percussion 1):** Features a rhythmic pattern with accents and dynamics like *f*.
- Perc 2 (Percussion 2):** Features a rhythmic pattern with accents and dynamics like *f*.
- Perc 3 (Percussion 3):** Features a rhythmic pattern with accents and dynamics like *f*.

The score includes a variety of dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). It also includes a section marked with a circled 9, indicating a specific measure or section.

September

13 14 15 16 17 18

Sn
RLRRLR L R

Tn
R RLRRLR LRLRLRL R RLLRLR LLRLL R RL R LLRRL RRL RLLR LLR LLRLL R RL RLLRRL RRL

BDs

Bln

Vb 1

Vb 2
(Drop 1 & 4)

Mrb. 1

Mrb. 2
(Drop 1 & 4)

Bass

Perc 1
Crash
Toms
Splash
Choke
Snare

Perc 2
Sm Cow Bell

Perc 3

September

19 20 21 22 23 24

Sn

Tn

BDr

Bls.

Vb 1

Vb 2

Mrb. 1

Mrb. 2

Bass

Perc 1

Perc 2

Perc 3

R R R R

RRLLRLLRLLRLL RLRLLR RL

R RLLR L R RLLR L RLRLLR RLLRRL R RLLR L RLRLR L RLRLLRLLRLL

ff *f* *f* *f* *f* *f*

Splash

Toms

Congas

Snare

L R L R R R

September

27

25 26 27 28 29

Sn

Tn
R L R L R L L R L R L L R R L R L R L R L R L L R R L L R R L L R R L R L R L R L

BDs

Blns

Vb 1

Vb 2

Mrb. 1

Mrb. 2

Bass

Perc 1
China Toms China Sus Cym Sm Cow Bell

Perc 2

Perc 3

ff *subito mf*

September

30 31 32 33 34

Sn

Tn

BDs

Bls.

Vb 1

Vb 2

Mrb. 1

Mrb. 2

Bass

Perc 1

Perc 2

Perc 3

R L R R L L R R L L R R L L

R R L L R R L L R R L L R R L L

R L R R L L R R L L

R R L L R L L R L L R R L L

R R L R L L R L L R R L L

R R L R L L R R L R R L

ff

ff

ff

ff

ff

ff

Sus Cym

Splash

Grash

Snare

Rhythm Tambourine

Detailed description: This is a musical score for the piece 'September'. It features ten staves: Snare (Sn), Tenor (Tn), Bongos (BDs), Bass (Bls.), Vibes (Vb 1 and Vb 2), Maracas (Mrb. 1 and Mrb. 2), Bass (Bass), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is divided into measures 30 through 34. The key signature has two flats (B-flat and E-flat). The Snare and Tenor parts feature complex rhythmic patterns with accents and dynamic markings like *ff*. The Bongos and Bass parts also have dynamic markings. The Vibes and Maracas parts provide harmonic support with chords and textures. Percussion 1 includes suspended cymbal, splash, and gong. Percussion 2 includes snare and rhythm tambourine. Percussion 3 is mostly silent. Measure 33 is highlighted with a box around the measure number.

September

This musical score is for the piece "September" and covers measures 35 to 41. It is arranged for a percussion ensemble and includes the following parts:

- Sn (Snare):** Features a complex rhythmic pattern of eighth notes with accents. Includes a triplet in measure 41.
- Tn (Tom):** Features a rhythmic pattern of eighth notes with accents. Includes a triplet in measure 41.
- BDS (Bongos):** Features a rhythmic pattern of eighth notes with accents.
- Bls. (Bass):** Features a melodic line with a key signature of one flat. Includes a "Sus Cym" (Sustained Cymbal) effect starting in measure 39.
- Vb 1 (Vib 1):** Features a melodic line with a key signature of one flat. Includes a "Sus Cym" effect starting in measure 39.
- Vb 2 (Vib 2):** Features a melodic line with a key signature of one flat. Includes a "Ped." (Pedal) marking and a "Sus Cym" effect starting in measure 39.
- Mrb. 1 (Mar 1):** Features a rhythmic pattern of eighth notes with accents.
- Mrb. 2 (Mar 2):** Features a rhythmic pattern of eighth notes with accents. Includes an "8va..." (8th octave) marking in measure 37.
- Bass:** Features a melodic line with a key signature of one flat.
- Perc 1 (Perc 1):** Features a rhythmic pattern of eighth notes with accents. Includes a "Sus Cym" effect starting in measure 37.
- Perc 2 (Perc 2):** Features a rhythmic pattern of eighth notes with accents. Includes a "Sus Cym" effect starting in measure 37.
- Perc 3 (Perc 3):** Features a rhythmic pattern of eighth notes with accents.

Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated at the top of the score. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Performance markings include accents (>), slurs, and various percussion-specific notations like "Sus Cym" and "Ped."