

Percussion 1

September

(♩ = 132)

Crash

Hi-Hat (4) 2 3 4 5

Snare

9

Toms

15

Crash

Snare

Toms

21

Crash

Snare

China

Toms

China

27

Crash

28 29 30

31 Sus Cym 32

33

Crash

Snare

34

35 36

37

Sus Cym

38

39

40

41

Detailed description: This is a percussion score for the piece 'September'. It is written for Percussion 1 in 4/4 time with a tempo of 132 beats per minute. The score is divided into five systems. The first system (measures 1-8) features a Hi-Hat pattern starting with a measure of four eighth notes, followed by rests, and then a series of eighth notes with accents, including a 'Crash' at measure 5. The second system (measures 9-14) consists of eighth notes with accents, ending with a 'Toms' section. The third system (measures 15-20) includes a 'Crash' at measure 15, a 'Snare' at measure 16, and 'Toms' at measure 20. The fourth system (measures 21-27) features a 'Crash' at measure 21, a 'Snare' at measure 22, 'China' and 'Toms' at measure 25, and another 'China' and 'Crash' at measure 27. The fifth system (measures 28-41) starts with rests, followed by 'Sus Cym' (Suspended Cymbal) at measure 31, a 'Crash' at measure 33, and another 'Sus Cym' at measure 37. The score concludes with a final 'Sus Cym' at measure 41. Various percussion symbols like 'x' for hi-hat and 'o' for cymbals are used throughout.