

Percussion 1

# September

(♩ = 132)

Crash

Hi-Hat (4) 2 3 4 5

Snare

9

Toms

15

Crash

Snare

Toms

21

Crash

Snare

China

Toms

China

27

Crash

28 29 30

31 Sus Cym 32

33

Crash

Snare

34

35 36

37

Sus Cym

38

39

40

41

Detailed description: This is a percussion score for the piece 'September'. It is written for Percussion 1 in 4/4 time with a tempo of 132 beats per minute. The score is divided into five systems. The first system (measures 1-8) features a Hi-Hat pattern starting with a measure of four eighth notes, followed by three measures of rests, and then a Crash cymbal pattern of eighth notes. The second system (measures 9-14) continues with a Tom pattern of eighth notes. The third system (measures 15-20) includes a Crash cymbal pattern, a Snare pattern, and Tom patterns. The fourth system (measures 21-34) features a Crash cymbal pattern, a Snare pattern, and China cymbal patterns. The fifth system (measures 35-41) includes a Sus Cym (Suspended Cymbal) pattern and a final Crash cymbal pattern. The score uses various percussion symbols: 'x' for Hi-Hat, 'o' for Snare, 'o' with a dot for Tom, 'o' with a triangle for China, and 'o' with a circle for Sus Cym. Dynamic markings like '>' and 'f' are used throughout. Bar lines and repeat signs are used to structure the piece.