

## Score

Flams

Patrick R. F. Blakley

Solo...      All...      >      >      >      >

Snareline      R L...      R L R L R L R L R L R L      R L R L R L R L R L R L

Tenorline      -      R L...      R L R L R L R L R L R L R L      R L R L R L R L R L R L

Bassline      -      R L...      R L R L R L R L R L R L R L      R L R L R L R L R L R L

S. R L R L R L R L R L R L R L  
T. > > > >  
B. R L R L R L R L R L R L R L

The sheet music consists of three staves. The soprano staff (top) has a key signature of one sharp, a common time signature, and a tempo marking of 6. It contains six measures of eighth-note patterns with accents above them. The tenor staff (middle) has a key signature of one sharp, a common time signature, and a tempo marking of 6. It contains six measures of eighth-note patterns with accents above them. The bass staff (bottom) has a key signature of one sharp, a common time signature, and a tempo marking of 6. It contains six measures of eighth-note patterns with accents above them. Measures 7 and 8 show the continuation of the patterns, followed by a rest in measure 9.

Rudiments to insert on flams:

Cheeses  
Flam Drags  
Flam Fives  
Swiss Triplets (modifies sticking)  
Same-hand Flam Drags

Rudiments to insert on 4-note groups:

Flam Taps  
Inverted Flam Taps  
Invert Cheeses  
Flam Paradiddles (modifies sticking)  
Flammed Mills (modifies sticking)  
Flam Sevens  
Pataflafla  
Chutta-Chuts