

Percussion

WA 2025 Movement 1

♩ = 128

Crash
Ride
f

2 3 4 **2** 5 6 **2** 7

8 **ff** 9 Hi-Hat **mf** 10 11 12 13 14

15 16 17 Ride **ff** **mf** China 18 19 Crash Crash 20

21 22 23 24 25 Crash Cym Bell 26

Crash **f** Ride

27 Crash 28 29 30 **2** 31 32 33 34 **♩ = 168** 35

ff

36 37 Crash 38 39 40 41 42 43

f **mf** Hi-Hat

44 45 46 Cym Bell 47 48 49 50

mf

Percussion

WA 2025 Movement 1

51 **Crash Ck** **f**

52 **Crash Ck**

53 **Crash Ck**

54 **Crash Ck** **f** Gong/BD

55 **Crash Ck**

56 **Crash Ck** **Crash**

57 **Ride** **p**

58 **Ride**

59 **Ride**

60 **Ride** **mf**

61 **Ride**

62 **f** Gong/BD

63 **f**

64 **f**

65 **f**

66 **f**

67 **f**

68 **ff**

69 **Gong**

70 **Ck**

71 **Ck**

72 **Gong/BD**

73 **Ck**

74 **Ck**

Detailed description: This is a percussion score for a single player. The notation is on a single five-line staff. Measures 51-56 feature a series of 'Crash Ck' (crash cymbal) notes, mostly beamed eighth notes, with a crescendo leading to a forte (f) dynamic. Measure 54 includes a boxed measure number '54'. Measures 57-61 feature a 'Ride' pattern of eighth notes, starting piano (p) and increasing to mezzo-forte (mf). Measure 62 is a boxed measure number '62' and begins a new section with a forte (f) dynamic. Measures 63-68 continue with eighth-note patterns, including a 'Gong/BD' (gong/bass drum) note in measure 63, and reach a fortissimo (ff) dynamic by measure 68. Measures 69-74 show a sequence of 'Gong', 'Ck', and 'Gong/BD' notes, with some notes beamed together and a final crescendo in measure 74.